Drag Queen Story Time

An Expose’

by

Houston MassResistance
Findings on Drag Queen Story Hour

1. There are several violations of rules and policies in regard to how this program is being promoted and run. The library is making up rules and policies out of nowhere which are not published on their website under any rules of policies for the library. The library staff has prohibited the recording and photography of drag queen story time at the Freed Montrose Library, a public forum. This is a violation of protected first amendment rights. The library has allowed the recording of the drag queen story hour program on certain dates but when they began being protested they decided to post some signs that they printed on 8x11 paper at the library and post them in the library. They have asked people to stop recording, removed people who would not stop recording and filed a no-trespass order against at least one patron who was subsequently arrested when he attempted to exercise his right to record as a citizen journalist. Recording in the library, a public place, an event open to the public and a matter of interest to the public is protected under the 1st amendment of the Constitution of the United States of America and the courts have ruled numerous times in favor of the right to record in public forums. Additionally, the library has allowed some people and not others to photograph and record in the library at this event and others before and after this “policy” started being selectively enforced. Even if this was a legal and legitimate policy, selective enforcement constitutes viewpoint discrimination. There are several precedents of case law that demonstrate the right of the press (which includes citizen journalists regardless of their viewpoint) to record in the library. There can be no expectation of privacy in a public forum. See exhibit A “Rules and Policies of the Houston Public Library”. Also see Exhibit B, “American Library Association Bill of Rights, and Exhibit C “Applicable law “

2. The library has begun a practice of issuing tickets and limiting those to people with children at the door. This practice is done to prevent observation of the program by those who either oppose it or who want to act as citizen journalists and report on it. The program is open to the public and should be first come-first served until the max capacity for the room according to fire code is met. Practices that limit the public in a manner to restrict access to the public because of their views is a violation of American Library Association Policy. They have an obligation to allow press (including citizens as journalist) access to the event. They are trying to limit access by viewpoint, assuming those who are opposed to the program won’t take their child to the program. Exhibit D shows the library is issuing tickets with priority to people with children. See Exhibit D.

3. The fire code was exceeded by at least 9 occupants on Dec 29 when the count for DQSH attendance was 120, capacity is 111. The guidelines for room use state under “group expectations” that “all fire regulations must be followed including room capacity and clear aisles, exits and doors”. There was not a clear aisle and the exit to the room was blocked with people observing the program. Videos from the program reveal that these doors were blocked by people and the aisles are not clear posing a safety hazard. See Exhibits E and F.

4. The library Meeting Room Guidelines exclude usage of meeting rooms for programs “involving the sale, advertising, marketing, promotion of commercial products or services, or programs sponsored by a business firm, regardless of purpose. The library is in violation of this policy. The Houston Grand Opera, Space Kiddettes and Drag Queens who perform at the library (using the stage names they use in gay clubs and cabarets) host and perform at the library. The library has promoted the drag queens,
the self-described “LGBTQ band” Space Kiddettes and the Grand Opera in its promotional materials as well as on the Houston Public Library website. The policies require that the library review all promotional materials. If these promotional materials were reviewed then why were they allowed to be published? Some people need to be fired. See Exhibit G “Promotional Material for Drag Queen Story Hour”.

5. It seems highly inappropriate that a Sr. Library Service Specialist/Youth Services Asst. Mgr. is the mother of one of the band members of the self-described “queer band” that is the host of Drag Queen Story Hour. Devin Will of Space Kiddettes is the daughter of Diane Doyen. Family members of library employees should not be promoting their business through the library programs? Ms. Doyen, as well as anyone else approving of this nepotism needs to be fired. See Exhibit H.

6. “No Religion in the public library”, that is what [redacted] of Mass Resistance was told when she inquired about having a Bible Story Hour at the library. [redacted] also inquired and was emailed a list of topics that can be included, religious topics and Christianity which specifically inquired about were excluded from the list. No movement is being made on this application and it was filed in September 2018. Exhibit I “Emails for Bible Story Time”.

7. A look into the social media of the drag queens and those( who the library called on to counter protest the library) shows the drag queens and the Space City Sisters are immersed in erotica, fetish play, sadomasochism and aren’t good role models for children. It is unconscionable that anyone would approve of a program promoting these drag queens using their stage names when their sexual lives, transitions, and fetish preferences are all on public display. Some of the names are sexually suggestive and one queen is called “Roofie Dubois”, a roofie is a date rape drug. Whoever approved of this program should be fired for poor judgment and promoting lewdness to children. Any school teachers who posted such sexually explicit content on social media would be immediately fired, but the library invites these people in to read and Mayor Turner defends it. Exhibit J “Social Media of Drag Queens of Drag Queen Story Time and Space City Sisters”.

8. Publicity for public use of the library must include “This program is not sponsored by the Houston Public Library”. The library is supposed to review and approve all publicity for programs at the library. The promotional material for the Drag Queen Story Hour does not include this statement. Space Kiddettes is promoting its band, the drag queens, and various bands and other entities using the platform given to them by the library. Additionally, the hashtags of #queer #lgbtq etc. are on every post promoting this event. The defenders of this program claim the program does not promote LGBTQ lifestyles, but only literacy. Exhibit K “Promotion of Drag Queen Story Hour by Space Kiddettes.

9. The library does not have a third option for a gender fluid, gender non-conforming, and transgender the restroom. Biological men are using the women’s restroom with girls and women in the bathroom. This is not acceptable and the residents of Houston rejected that idea already. See Exhibit L.
10. Safety is an issue surrounding DQSH. The protests have gotten more contentious. A known member of a terror group plans to come to the counter-protest armed. People will be armed on both sides. One counter-protester said that they would “bring force” to the next event. There is a great deal of anti-police rhetoric among the counter-protesters. A traffic accident involving three vehicles occurred in front of the library. Could this be because the Rainbow wall was a distraction to drivers? MassResistance Houston demands the expense for security be incurred by the host, Space Kiddettes, and not the taxpayers. American Library Association policy says that host programs requiring security may require the host to pay the expense. Exhibit B “Meeting Room Guidelines” and “Responding to and Preparing for Controversial Programs”. Exhibit M- ”Member of Terror Group ALF social media posts”.

11. FOIA Request are routinely denied by the City of Houston and the Library. This is being discovered by many different concerned citizens and with regards to other issue. As we have requested documents from the library relating to DQSH the city and library have denied them, appealing to the Attorney General as a matter of practice and using the excuse that some of the requests are made by people that are part of a pending lawsuit or that there is a lawsuit. The Mayor said the lawsuit is frivolous, then why does he hide behind it? The public has a right to know more about how the decisions were made and what oversight was given regarding this program at the library. There seems to be a lot of improper actions taken to protect this program. Exhibit N –FOIA request denials

12. Exhibit O – Space City Sisters organized counter protest at the library’s request.

13. Suggested Reading list of Drag Queen Story Time includes books that promote to children homosexual marriage, gender-fluidity, gender nonconformity, cross-dressing, etc. Exhibit -P “Titles and descriptions of suggested books for DQSH”.


Library Rules & Policies

Notice to All Users of Houston Public Library

The Houston Public Library is a place for reading, studying, and writing; participating in programs, activities and meetings; and, for using or borrowing Library materials. We ask for your cooperation in maintaining an environment in which all Library customers can use and enjoy the Library’s resources, services, and facilities. These rules are posted for the comfort and protection of all who use the Library. These rules will be firmly enforced by Library staff and security. All Library users must comply with the rules of conduct listed below:

The following behaviors and activities are prohibited on all Library premises and mobile units:

1. Acts that are subject to prosecution under criminal or civil codes of law.
2. Physical abuse, assault, public lewdness, indecent exposure or disorderly conduct.
3. Use of obscene, abusive, insulting or threatening language.
3. Use of obscene, abusive, insulting or threatening language.
4. Possessing or being under the influence of alcohol or illegal drugs.
5. Damaging or destroying Library property.
6. Unlawfully carrying a weapon.
7. Intimidating, stalking, harassing, speaking loudly, or other behavior that interferes with or impedes the peaceful use and enjoyment of Library premises, services, or programs.
8. Tampering with security or safety devices.
10. Use of tobacco products of any type.
11. Soliciting, petitioning, or distributing or posting material/literature without approval.
12. Spreading out personal belongings unrelated to the use of Library services.
13. Leaving bags of any type unattended.
14. Not wearing shoes or a shirt, or wearing clothing that exposes underwear or private body parts.
15. Viewing material deemed to be obscene, child pornography, or harmful to minors, as those terms are defined in the Children’s Internet Protection Act and the Texas Penal Code.

The following behaviors, activities and/or items are prohibited in all Library buildings:

1. Eating or drinking (except in covered containers), except in designated areas.
2. Bringing in packaged or unpackaged food, except into designated areas.
3. Bringing in any animals, except animals assisting persons with disabilities.
4. Sleeping or putting your head on a table (except for infants), and putting your feet or legs on furniture.
5. Taking Library materials into restrooms.
6. Using Library restrooms for changing clothes, shaving, bathing or any purpose other than for which restrooms are intended.
7. Offensive bodily hygiene that constitutes a nuisance to others.
8. Bedrolls, blankets, frame backpacks, suitcases, or bags measuring more than three feet in length or height. A maximum of two bags of any type will be allowed, and no items may be left unattended or allowed to impede others.
9. Items that could potentially be used as weapons, including but not limited to sporting equipment such as baseball bats, skateboards, etc.

Parents/guardians/caregivers are responsible for monitoring the activities and for regulating the behavior of their children while in the Library. Children under the age of seven may not be left unattended at any time. Children between the ages
Parents/guardians/caregivers are responsible for monitoring the activities and for regulating the behavior of their children while in the Library. Children under the age of seven may not be left unattended at any time. Children between the ages of seven and fourteen should not be left unattended for more than one hour unless engaged in an HPL program, or at closing time.

All Library materials must be properly checked out. If Library staff/security has reasonable individualized suspicion that a Library customer is attempting to exit the Library with Library materials that have not been checked out, the customer may be questioned and may be asked to open any item of sufficient size to contain Library materials for inspection. Theft of Library materials is a serious offense and may result in permanent exclusion from all Library facilities, resources and services, and/or arrest.

Anyone known to have violated any of the above rules may be asked to leave the Library as a matter of administrative policy or arrested, as permitted by law. Severe offenses may result in exclusion from all Library facilities, resources and services.

Please immediately inform Library and/or security staff if you witness a violation of these rules of conduct.

Violation of criminal trespass laws or of these rules and regulations may result in prosecution. These rules and regulations have been promulgated under the authority of Section 24-5 and Article IX, Chapter 21 of the Code of Ordinances, City of Houston, Texas. See also Texas Penal Code §30.05 (relating to criminal trespass) and §31.03 (regarding theft).
Exhibit B: American Library Association Bill of Rights and

http://www.ala.org/advocacy/intfreedom/librarybill/interpretations/meetingrooms

Meeting Rooms: An Interpretation of the Library Bill of Rights

Many libraries provide meeting rooms and other spaces designated for use by the public for meetings and other events as a service to their communities. Article VI of the Library Bill of Rights states, “Libraries which make ... meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use.” Libraries do not advocate for or endorse the viewpoints expressed in meetings by meeting room users, just as they do not endorse the viewpoints of works in their collections. The presence and activities of some groups in public spaces, while constitutionally protected, can cause fear and discomfort in some library users and staff. Libraries should adopt and enforce user behavior policies that protect library users and staff from harassment while maintaining their historic support for the freedom of speech. This interpretation provides general guidelines regarding meeting rooms and other spaces for public gatherings, and it does not constitute legal advice.

Publicly funded libraries are not obligated to provide meeting room space to the public. If libraries choose to do so, such spaces are considered designated public forums, and legal precedent holds that libraries may not exclude any group based on the subject matter to be discussed or the ideas for which the group advocates. However, if a group’s actions during a meeting disrupt or harass others in the library, library policies regarding acceptable behavior may apply. If libraries adopt policies that are perceived to restrict potentially controversial groups’ access to meeting rooms, they may face legal and financial consequences. Allowing religious groups to use library meeting rooms and spaces does not constitute a breach of the First Amendment’s Establishment Clause.

Libraries offering meeting rooms and spaces should develop and publish policies governing use after consultation with legal counsel. These policies should properly define time, place, or manner of use; such restrictions should not pertain to the content of a meeting or to the beliefs or affiliations of the sponsors. Policies should be regularly reviewed with staff and made available to the public in all of the commonly used languages within the community served.

Libraries should write policies in inclusive rather than exclusive terms. A policy that the library’s facilities are open “to organizations engaged in educational, cultural, intellectual, charitable, advocacy, civic, religious, or political activities” is an inclusive statement of the limited uses of the facilities. For example, if a library allows charities and sports clubs to discuss their activities in library meeting rooms, then the library should not exclude partisan political or religious groups from discussing their activities in the same facilities. If a library opens its meeting rooms to a wide variety of civic organizations, then the library may not deny access to a religious organization.

Written policies may also include limitations on frequency of use and require adherence to the library’s behavior policy. The meeting room policy should also state whether meetings held in library spaces must be open to the public or if the library allows private events. Libraries may choose to offer space for public or private events unless restricted by state or local laws. The same standards and policies should apply to all meeting room uses. Library users should have a process through which they may appeal the denial of meeting room use.
If meeting rooms and spaces are open to the public, libraries should include a section in their policy that addresses fees. Charging fees does not change the status of meeting rooms and spaces as designated public forums. Library governing bodies that decide to charge fees for use of library spaces should consider local and state laws, the ALA’s Code of Ethics, and the *Library Bill of Rights*. Charging fees for the use of library meeting rooms or facilities may abridge or deny access for some community members.7

Article V of the *Library Bill of Rights* states, “A person’s right to use a library should not be denied or abridged because of origin, age, background, or views.” This applies with equal force to the library’s meeting rooms and spaces designated for public use as it does to the library’s collections and services.

1 “Resolution on Libraries as Responsible Spaces,” Committee on Diversity, adopted June 26, 2017 by the ALA Council.

2 *Concerned Women for America v. Lafayette County*, 883 F.2d 32 (5th Cir. 1989).


5 *Concerned Women for America v. Lafayette County*, 883 F.2d 32 (5th Cir. 1989).


See also

- “Resolution on Libraries as Responsible Spaces,” Committee on Diversity, June 2017.
- For legal context on hate speech, hate crimes, and libraries: “Hate Speech and Hate Crime,” ALA Office for Intellectual Freedom, December 2017.
Responding to and Preparing for Controversial Programs and Speakers Q&A

This Q&A offers strategies and resources for preparing your library to approach community concerns as well as reaction to potentially controversial programs, events, and speakers. Libraries are encouraged to look to their own institution’s policies regarding behavior, programming, and collection development, and to consult with legal counsel in the context of these issues. For additional information, contact the Office for Intellectual Freedom at oif@ala.org.

Representation of all views at library programs

Why do libraries offer programs, events, and speakers?

According to “Library-Initiated Programs as a Resource: An Interpretation of the Library Bill of Rights,” “Library-initiated programs support the mission of the library by providing users with additional opportunities for information, education, and recreation. Article I of the Library Bill of Rights states: ‘Books and other library resources should be provided for the interest, information, and enlightenment of all people of the community the library serves.’”

How do libraries plan programs, events, and speakers?

Libraries should have written guidelines or policies, similar to a collection development policy, that have been drafted in consultation with legal counsel and approved by the governing body. Policies should outline the mission of the library, how speakers are chosen, the scope of the programs offered, how facilities are used, how programs will be advertised and by whom, and potential security needs. The policies should also refer to the library’s code of conduct and expectations for customer behaviors during library-initiated and -hosted events. Libraries should be receptive to community suggestions for programs, events, and speakers.

Do we need a broad representation of views in library-initiated programs?

As stated in “Equity, Diversity, Inclusion: An Interpretation of the Library Bill of Rights,” libraries should strive to provide a full range of viewpoints in their programming and experiences, serving the needs of all members of the community. As with collection development, programs in libraries enhance the collection, support the institution’s mission, and provide the community with access to diverse ideas and information.

How do libraries balance the representation of views in their choice of programs, events, and speakers?

Libraries may use a variety of criteria to select speakers. Common criteria may include current topics and interests, and information needs of the community. The availability of resources to present programs and speakers is also a factor. Libraries have a responsibility to represent diverse views and avoid bias. Libraries should be proactive and present programs that provide multiple viewpoints. Library-sponsored speakers should have some expertise, credentials, or credibility on the topic they are discussing.

What if an outside group wants to use a library meeting room to host an event, speaker, or program?
Article VI of the *Library Bill of Rights* states, "Libraries which make exhibit spaces and meeting rooms available to the public they serve should make such facilities available on an equitable basis, regardless of the beliefs or affiliations of individuals or groups requesting their use." Libraries may not exclude groups from using meeting rooms based on the viewpoint of the speakers or the content and subject matter that will be discussed.

Libraries with meeting rooms should develop policies that clearly outline expectations and guidelines for use. See "Meeting Rooms: An Interpretation of the Library Bill of Rights" for further guidance.

An outside group has reserved a library meeting room to hold an event that supports a specific point of view. Does the library have to plan a library-initiated program to educate the public on the alternative perspective?

The library is under no obligation to create programming balancing an outside group’s use of the space, nor is it prohibited from doing so, depending on community interest or relevance.

What if a library-initiated program causes controversy?

Libraries should not shy away from controversy. Staff should be aware of applicable library policies and the criteria for selecting programs and community use of library spaces. They should be prepared to explain the policy, as well as the bedrock principles of intellectual freedom.

How do we respond to community complaints about an upcoming library-initiated program, event, or speaker?

Complaints should be received respectfully. Many complaints can be resolved with a respectful conversation.

Every library should have a request for reconsideration policy and follow it. The principles of these policies also apply to programs, events, and speakers. Libraries can modify reconsideration policies to be applicable to programming. Information on reconsideration policies can be found in “Selection and Reconsideration Policy Toolkit for Public, School, and Academic Libraries” and the *Intellectual Freedom Manual*.

A library-initiated event may cause controversy, and staff want to make sure we create a civil environment that fosters respectful discussion. How can this be accomplished?

Generally speaking, user behavior policies apply to all library-initiated programs regardless of venue and should be provided to attendees ahead of time. As with any event held at the library, library staff should welcome all. Library staff should be courteous. Policies and procedures should be transparent, available to all, and equitably enforced. For library-initiated events, a library representative should set the tone at the start of the event to reflect shared values and community spirit, and outline clear expectations for frank but respectful dialogue.

What do we do if someone causes a disruption at an event in the library?

Expectations of behavior should be made clear before the event. If people violate acceptable behavior guidelines, they should be asked to cease that behavior or leave the library. If people fail to comply, the library should follow its appropriate behavior policy.

What if an audience member at a library-initiated event poses challenging or provocative questions?
Provocative and challenging questions are part of civil discourse and free speech. Libraries may establish time, place, and manner restrictions to limit the amount of time a questioner may speak. However, libraries support the right of individuals to ask uncomfortable questions. If there is concern the questions may detract from the program, alternative Q&A formats may be considered. Some libraries have found success in having audience members submit written questions to be read by a moderator. Libraries should not use this as a method to censor relevant questions.

**Disinvited speakers and authors**

**When is it appropriate for a library to disinvite a speaker or cancel a program or event?**

It may be appropriate to disinvite a speaker or cancel a program or event when there is a facility issue or inclement weather. It is not appropriate when the topic is controversial or if there have been complaints about the speaker, program, or event. If there is a credible public safety threat, library workers should consult with legal counsel and local law enforcement.

**What if the speaker for a library-initiated event has controversial views on a topic or has been accused of something inappropriate but unrelated to their speaking engagement?**

Article I of the *Library Bill of Rights* states, "Materials should not be excluded because of the origin, background, or views of those contributing to their creation." “Materials” may include programs, resources, and speakers. “Background” may include alleged behavior, past publications, or expression of controversial views.

**What are the ramifications of canceling a library-initiated speaker, program, or event due to controversy?**

Canceling a speaker, program, or event because of real or anticipated controversy could negatively impact the reputation of the library and its ability to serve the community as a forum for the exchange of ideas. There could also be public relations, legal, financial, or other contractual implications.

**Dealing with protests and speakers**

**People are upset about a program and want to organize a protest. What should I do?**

Begin by recognizing the concerns the person has with the program, and take steps to address them with respectful and civil conversation. **Staff should follow their reconsideration policy for programs, events, and speakers.** Staff should also carefully review any publicity to ensure it describes the event accurately. A model response from the Darby (Mont.) Community Public Library is published in *American Libraries Magazine*.

**We had the conversation, and they are still planning a protest. How do we prepare?**

- Library administrators should determine the maximum occupancy of the building and address any other building-safety issues (for example, clearing hallways and ensuring access to emergency exits).
- Library administrators should ensure that the library has written policies that address disruptive behavior, including any protest inside the library that interferes with patrons’ quiet use and enjoyment of the library. Public libraries are not public squares and may restrict disruptive behaviors. Similarly, publicly funded school and academic libraries that open their facilities for use by the public should have written policies that address disruptive behavior, including any protest inside the library that interferes with patrons’ quiet use and enjoyment of the library. Publicly funded school and academic
libraries that open their facilities for use by the public are considered to be a designated public forum. Strict scrutiny will apply to any restrictions placed on access.

- **Library administrators should communicate with leaders of the protest groups, and maintain an open line of communication with them. Ask the group leader to establish a tone of respect and civil discourse during the program.** Inform them that libraries are not required to allow protests inside the library. People have a constitutional right to protest on the public sidewalk and other public spaces not controlled by the library. Remind group leaders to consult with local government regarding the permitting process for any organized protest/demonstration. When there is an early indication of multiple protest groups attending, local law enforcement should be consulted about proper procedure. If there is any question of safety or sign that groups will clash, library administrators should request local law enforcement support. It is not the library’s responsibility to supervise or control the behavior of protesters on spaces that are considered traditional public forums. If protesters impede access to the library, local law enforcement should be notified.

**The protesters are my friends and neighbors. How should I react to them?**

Safety is paramount. Library management should consider in advance what level of interaction they are comfortable with, if any. There is no legal requirement to interact with protestors. Everyone should be treated with dignity and respect.

**What if community members express concern about the protesters? Is there anything the library can do?**

So long as the protesters are engaged in peaceful protest on a public sidewalk and not impeding access to the library, they are entitled to exercise their First Amendment right to free speech.

**What if protesters interfere with library users entering the library?**

Libraries should notify local law enforcement if protesters are interfering with users entering the library.

**What if someone has threatened violence?**

Libraries should consult with relevant law enforcement or security officials to ascertain the credibility of the threat. Administrators should respond as circumstances require and plan for a range of responses for likely outcomes.

**We are concerned that someone will bring a Nazi flag or banner with racial slurs to a protest event outside the library, which could lead to violence. Can we tell them they cannot display Nazi flags or banners because it may pose a public safety issue?**

The First Amendment protects the right of individuals and groups to engage in peaceful protest, even if the protest includes expressive activities that are viewed as outrageous or offensive. If the library fears that the protest may become violent, they should notify local law enforcement.

**Are there local, state, and federal laws to consider regarding protesters’ rights and responsibilities and protest procedures for the library?**

Libraries are not required to allow protests inside the library. Public libraries, and publicly funded school and academic libraries that open their facilities to the public, should have written policies that address disruptive behavior, including any protest inside the library that interferes with patrons’ quiet use and enjoyment of the
Publicly funded school and academic libraries that open their facilities for use by the public are considered to be a designated public forum. Strict scrutiny will apply to any restrictions placed on access. Libraries should contact their local government agencies or legal counsel if they have further questions about specific local requirements.

**Security for programs and events**

We’ve decided to hire security for an event. Who is responsible for paying the cost?

If an outside group is renting or using space for an event, the library could require them to pay the cost of security. This requirement should be spelled out in the approved usage of space policy. These policies should be reviewed by the library’s legal counsel to ensure they meet legal requirements. If it is a library-initiated program, the library would bear the cost.

**How many security personnel should there be?**

Libraries should consult with a security firm or local law enforcement for guidance.

**How do we convey security expectations and library policies to hired security (and who is responsible for communicating them)?**

Whether the event is being held at the library or another venue offsite, library administrators should communicate with security staff and any co-sponsoring organizations. There should also be a written agreement. If the venue is not library property, library administrators should convey to security personnel information about the library code of conduct, how it applies to the event, and who is responsible for enforcing it. If the facility where the event is being held has a code of conduct or security requirements that vary from the library’s, how these requirements are addressed should be mutually agreed upon prior to the event.

**How can libraries protect the public and author/speaker without paid security personnel?**

Libraries can help protect the public and the speaker by increasing staff coverage to assist attendees. Best practice should be to have a senior staff member at potentially controversial events. Library administrators should determine the maximum occupancy of the building and address any other building safety issues (for example, clearing hallways and ensuring access to emergency exits). A tone of respect and decorum at the meeting or event should be established at the start. It can be helpful to have a verbal and/or written plan for a discussion segment following the presentation. For example, a library director or other carefully chosen moderator may pose all discussion questions to the speaker with questions submitted in writing. Library administrators may notify law enforcement about the event and request police presence if such security measures are merited.

**We decided not to hire security, but what do we do if something happens during the event?**

Library staff have at least three options. First, they may notify law enforcement ahead of time, and request a visible presence. Second, staff might ask that officers be aware that they might get a call in the event of a problem. Third, whether or not law enforcement has been notified ahead of time, staff should always reach out to them if the health and safety of the public or staff are in danger.

*Updated June 2018*
Exhibit C  Applicable law regarding recording/photography in public spaces

“As noted above, the Supreme Court has not heard a case directly concerning photographer’s rights. However, as in the previous section, other decisions by the Court can be used to help establish where a photographer can take pictures.

One helpful case is *Perry Education Ass’n v. Perry Local Educators’ Ass’n.*, (1983). This case refined what is known as the public-forum doctrine and established a three-level hierarchy of public forums.

The first level was the traditional public forum: “In places which by long tradition or by government fiat have been devoted to assembly and debate, the rights of the State to limit expressive activity are sharply circumscribed.” Traditional public forums include streets, sidewalks and parks. In a traditional public forum, speech receives the most protection and the government generally must allow nearly all types of speech. For the government to enforce a content-based exclusion in a traditional public forum, it must show that its regulation is necessary to serve a compelling state interest and that it is narrowly drawn to achieve that end.

The second level was limited or designated public forums. This is defined as “public property which the state has opened for use by the public as a place for expressive activity.” The government is not required to “open” property, nor is it required to keep the designated property open indefinitely, but as long as it does so, it “is bound by the same standards as apply in a traditional public forum.” Reasonable time, place and manner regulations are permissible and any content-based exclusion must be narrowly drawn to serve a compelling state interest.

The final level was the non-public forum. This is public property which is not by tradition or designation a forum for public communication. The Supreme Court has “recognized that the First Amendment does not guarantee access to property simply because it is owned or controlled by the government. In addition to time, place, and manner regulations, the State may reserve the forum for its intended purposes … as long as the regulation on speech is reasonable” and viewpoint neutral, according to the *Perry* opinion.

So, from the *Perry* ruling we can say that, just as we are all able to use public spaces (the traditional and limited public forums), photographers are able to take pictures in public spaces.”

A Landmark Case When Lines Become Blurred

Take the case of Simon Glik who was arrested in 2007 by Boston police for recording the arrest of another citizen. Glik was charged, among other violations, with violating the state’s eavesdropping law which prohibited the surreptitious recording of oral conversations. Those charges were dropped and he commenced a federal civil rights lawsuit against the officers and the police department. After a widely heralded decision by the U.S. Court of Appeal for the First Circuit, upholding “the fundamental and virtually self-evident nature of the First Amendment’s protections” of the “right to film government officials or matters of public interest in public space,” the case was recently settled with the City of Boston paying Glik $170,000.

That First Circuit decision also addresses the fact that the public and the press have a “coextensive” right to gather information including photography and recording audio in public places, recognizing that “changes in technology and society have made the lines between private citizen and journalist exceedingly difficult to draw.” Additionally, the court stated, “The proliferation of electronic devices with video-recording capability means that many of our images of current events come from bystanders with a ready cell phone or digital camera rather than a traditional film crew.” The First Amendment right also applies to those individuals with and without press credentials.

Exhibit D: Requires tickets at door, preference to families with children
Exhibit E: Due to the lack of response from the library regarding FOIA requests about this program we will have to rely on what this activist and supporter of the program posted on social media regarding attendance on Dec 29 2018, at least for now.
Exhibit F: Videos and photographs of Drag Queen Story Hour

The following pages are documentation of video and photography taking place at various DQSH and library events. Links are provided to the videos. Video files have been made available to City Council, Mayor and staff as well upon presentation.

In the October 27 video, a staff member is seen and heard telling the people gathered in the program that they cannot take pictures and record anymore. No reason was given. The library did allow pictures on Jan 26th as one is seen published by “About Magazine”. However, the law is clear that there can be no expectation of privacy in a public forum. The library appears to not be equitably applying this “rule” to all programs and observers of the DQSH. Pictures were allowed for February by at least some observers as seen on the following pages.

Review of the videos shows that there doors are blocked and the aisle are not clear.
Da tanto volevo partecipare a questo evento, ma il tempo non si trovava mai.
Oggi però, con i fondamentalisti cristiani che picchettavano la biblioteca per non fari entrare, dolevamo proprio andarci!
#malasciaccileggereinpace

See Translation

https://www.facebook.com/flashbookhouston/videos/2149800195040213/
So, This was so much fun! In the end we lost the pictures but we have a video! Never tell us NOT to do something. We organize!
OutSmart Magazine was live — at Eleanor K. Freed Montrose Library.
October 27, 2018 · Houston · 🎥
Drag Queen Storytime: Halloween Edition

https://www.facebook.com/outsmartmagazine/videos/757435894597912/
Pictures taken in Jan at DQSH
Another AMAZING Drag Queen Storytime in the books! We wanna thank our featured queens this month, the divas in gold K'hem Trailz and Hu/Nee B. The kids fell the LOVE and the girls were professional and punctual as always. You'll definitely see them back again but till then, catch the next storytime March 31st at Eleanor K. Freed Montrose Library — at Eleanor K. Freed Montrose Library.
Link to a video of a HPL toddler storytime at Discovery Green

https://www.facebook.com/DiscoveryGreenHouston/videos/10155151847065409/
Video still captured from September 29, 2018 Drag Queen Story Hour shows not only was someone recording this video, but parents in the library are also recording the performance. Link to video:
https://www.facebook.com/iamqueenangelina/videos/vb.100013145375970/552965291818312/?type=2&video_source=user_video_tab
This is a screen shot of video of Choe T Crawford reading at the Freed Montrose library on March 31 2018, posted on the social media of Chloe T. Crawford with library tagged in video.
Neighborhood Library Meeting Room Guidelines

The meeting rooms in the Houston Public Library (HPL) Neighborhood Libraries are available at no charge for use by community groups for informational, educational or cultural meetings and programs when not needed for Library purposes. Use of the meeting room does not constitute Library or City endorsement of the viewpoints, beliefs, ideas or policies expressed by organizations or individuals using the space.

Meetings must be free and open to the general public. Library staff retains the right to attend any meetings or events scheduled at the Library to ensure compliance of the room usage.

Eligible groups include:

- groups or organizations affiliated with the Library or the City of Houston;
- civic, educational, and nonprofit groups presenting meetings of public interest;
- non-partisan events such as a public forum open to all candidates or town hall meeting held by current elected officials.

Excluded meetings include:

- personal events such as birthday parties, baby showers, etc.;
- meetings requiring payment for admission, a registration fee (including fees taken off-site), materials fee or required donations;
- programs involving the sale, advertising, marketing, promotion of commercial products or services, or programs sponsored by a business firm, regardless of purpose;
- political campaigning or political fund-raising activities.

Meeting Room Requests

- To make a reservation, complete the Meeting Room Request form and then bring the completed request form to your Neighborhood Library. You may call the library for availability; however, the room is not considered reserved until a completed and signed form is on file in the location.
- Applications are considered on a first-come, first-served basis.
• Meeting rooms are only available when the library is open to the public and all meeting rooms must be vacated at least 15 minutes before the regular closing time of the library.
• Meeting Rooms may be reserved up to 90 days in advance with no more than six (6) applications from the same group within a 90-day period.
• Each meeting requires a separate Meeting Room Request form.
• The Library reserves the right to change or cancel reservations if a building or weather-related emergency occurs or a special Library program or need intervenes.
• Groups have the right to cancel a scheduled meeting but must notify the Library as soon as they are aware of the need to cancel (preferably at least 72 hours in advance).
• Rooms are equipped with tables and chairs, but groups are responsible for their own set-up or any additional equipment needs.

**Group Expectations**

• All groups must comply with Library Rules.
• Adult supervision is required for any event attended by individuals under the age of 18.
• The Library may withhold use of the meeting room from any group or organization due to violation of the rules or misuse of the Library's facilities.
• All Fire Regulations must be followed including room capacity and clear aisles, exits, and doors. In addition, candles and other open-flame devices (lighters, matches, torches, etc.) are prohibited.

**Publicity**

• A copy of all publicity must be submitted to the Library Manager or designee for approval prior to publication or distribution.
• Publicity must include the following statements:
  o "This program is not sponsored or endorsed by the Houston Public Library."
  o "If you have a special physical or communications need that may impact your participation in this activity, please contact (name) at (phone number), (email) at least 72 hours prior to the event to discuss accommodations. We cannot ensure the availability of accommodations without prior notification of need."
• If someone needs special accommodations, the group is responsible for providing the accommodations.
Exhibit H  Diane Doyen, Sr. Service Specialist/Youth Services Asst. Mgr, 14 yr employee of library is mother of Space Kiddette, Devin Will. Space Kiddettes host the program at the library, they are “queer band” and entertain in the same venues as the drag queens.
Diane Doyen
Sr. Library Service Specialist- Youth Services/Assistant Manager at Houston Public Library.
Houston, Texas | Libraries
Current | Houston Public Library
107 connections
My recent college graduate! So proud! — with Devin Will.

Wooo hooo
mom!! Good job!

Like · Reply · 0th
Devin's band. Space Kiddettes

View 2 more comments

So cool 🎵

You have the most awesome and talented daughter!

She is amazing. I would love to see her in MKT BAR!

Me too!
Good afternoon, [Name],

Thank you so much for your email. Your application is still under consideration. Houston Public Library is vetting the 63 book titles submitted. Thank you.

Best regards,

Mary Wagoner, MLIS
Youth Services Advocate
Houston Public Library
500 McKinney | Houston, TX 77002
832.393.2711 office

mary.wagoner@houstontx.gov
If you would like to receive periodic emails from Mayor Sylvester Turner and the City of Houston on topics of interest to you and your neighborhood, please go to www.houstontx.gov and register with CitizensNet.

Follow us on Twitter at twitter.com/houstonlibrary.

Find us on Facebook at facebook.com/houstonlibrary.

This e-mail contains the thoughts and opinions of Mary Wagoner and does not necessarily represent official Houston Public Library policy.

From: Linda Rodriguez <linda.r@l.com>
Sent: Monday, February 11, 2019 11:29 AM
To: Wagoner, Mary - HPL <Mary.Wagoner@houstontx.gov>
Subject: Fw: HPL Childrens Reading Program

[Message Came from Outside the City of Houston Mail System]

Dear Ms. Waggoner:

Per my email of September 27, 2018 and subsequent emails, as well as a return phone call from you, I am following up on my request to be a part of the Houston Public Library's story time to teach Bible Stories. In my emails, I sent you a list of over 60 books books from your library's catalogue.

Please email me the status of my application. Thank you and I look forward to hearing from you.

Blessings,

"He paid a price He did not owe because I had a debt I could not pay...through His blood and sacrifice, my sins are forgiven, and I have everlasting life through my faith in Him."

----- Forwarded Message -----
To: Sara - HPL Pope <sara.pope@houstontx.gov>
Cc: Linda Rodriguez <removed>

Subject: HPL Childrens Reading Program

Dear Sara:

Attached is my application to present a childrens reading hour at the Heights Library. If needed, I have a list of books from HPL. Please take into consideration that we are also available to other locations.

Also, I do not have Mary Waggoner's email address and would appreciate if you would forward this email.

I look forward to hearing from you.
Hi, [Name],

Thank you for contacting Houston Public Library about youth programming. I recently left a voicemail, because I wanted to walk you through the forms. I apologize for not trying to reach out again sooner.

I have attached a Background Consent form. A background check, at no cost to you, is run by the Volunteer Services. A background check is also requested for any other presenter/performer in your program. In other words, if there are three volunteers, then HPL conducts a background check on all three volunteers.

I have attached a Volunteer Program Request form. Please complete this form with as much detailed information as possible, such as a list of books, songs, action rhymes and fingerplays. All programs are vetted by the Youth Services Programming Team and require prior approval.

If you share books during your presentation/performance, here are some general guidelines/tips that are helpful in planning a storytime program.

- Volunteer or HPL staff suggest titles. If volunteer suggests a title, HPL staff at Central or the Neighborhood Library review the title and determine if it is appropriate for the theme and audience. Please include all book titles in the Program Request form.
- HPL staff may place holds on additional copies so they are available for customer checkout.
- Books selected are in the HPL collection and have met Library Material Service’s collection standards and policies.
- Generally, the subject, age range, and Lexile levels are in the online catalog.
- Youth Service staff have received training on how to choose books, songs and action rhymes for storytime. You may ask staff for their recommendations.
- Books are age appropriate, interesting, and engaging. The book works well in a group setting and the illustrations are attention grabbers and can be easily seen.
- General themes – diversity, heritage month, nature, animals, seasons, back-to-school, holidays, colors, counting, etc.
- Skills – Storytimes are designed to incorporate at least two of the following learning elements: print motivation, phonological awareness, vocabulary building, narrative skills, print awareness and letter knowledge.

If you have any questions or concerns, please do not hesitate to contact me. Thank you!

Best regards,

Mary Wagoner, M.L.I.S.
Houston Public Library | Customer Experience
Youth Services Advocate
832-393-2711
mary.wagoner@houstontx.gov
We link people to the world.
The Houston Public Library is a vital member of a dynamic and diverse local, national, and global community.
I have MY Link. Do you have yours? http://www.houstonlibrary.org/mylink

If you would like to receive periodic emails from Mayor Sylvester Turner and the City of Houston on topics of interest to you and your neighborhood, please go to http://cohapp.cityofhouston.gov/citizensnet/ and register with CitizensNet.

This e-mail represents the thoughts and opinions of Mary Wagoner and does not reflect the policies of Houston Public Library. Please do not copy or forward without the permission of the sender.
**Library Location for Program:** Heights Neighborhood Library

**Date:** Third Tuesday of every month beginning November 14, December 11, 2018, and continuing January, February, March, April, May and summer reading programs, 2019

**Audience Served:** Youth - Youth Services Dept.

**Staff Completing Request:**

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| 1. Volunteer’s Name: |  |
| 2. Volunteer’s Name: |  |
| 3. Volunteer’s Name: |  |
| 4. Volunteer’s Name: |  |
| Volunteer’s Phone: |  |
| Volunteer’s Phone: |  |
| Volunteer’s Phone: |  |
| Volunteer’s Phone: |  |

**Volunteer’s Email:**

**Program Overview:** To build moral character in children which includes love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, self-control;

**Program Audience:** 3-4 years old

---

**Section 2:**

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**Program Details**

**Length of Program:** 30-45 minutes

**Program Frequency:** Third Tuesday of every month beginning November 13, 2018

**# of Participants Served:** 10-15

**Supplies/Materials Needed (& provided by):** Church, volunteers that assist. Utilizing HPL material.

**Outline of individual programs/lessons:**

1. Themes - heritage month, nature, animals, seasons, back-to-school, holidays, personal traits and characteristics;
While driving to an art talk I saw these ignorant people protesting the Drag Queen Story Hour that was about to begin at the Freed Montrose branch of Houston Public Library. Few could really relate why they were there. One woman lies about what they are reading because she has no idea what they're reading. And one guy tells me that theology is a science—and he means that theology is a science like chemistry or physics is a science.

I later went in for Drag Queen Story Hour which was fun and funny. It goes like this: Devin and Trent of the Houston band Space Kiddettes lead everyone in some sing-along interspersed with children’s books read by local drag queens Rooifie DuBois and Persephone. The stories are what you would expect: the sounds different animals make on the way to school, an anthropomorphized school building and how it gets ready for the day (it’s friends with a man named “Janitor”) and another one which I can’t remember because I was too busy laughing about Rooifie not letting one of the kids steal the show. A fourth poignant one was about a dad who is nervous to start school again but who learns to get over it by watching how his son embraces the beginning of the new school year. Nothing explicitly gay. No stories about drag queens. Just stories read by them. Everyone was happy and very outgoing and not the least bit concerned over the protesters outside. The kids loved it and the parents were grateful. The queens had a blast, too.

[VIMEO.COM]

Drag Queen Story Hour Protest

Protestors against Drag Queen Story Hour at the Montrose Branch of the...
So, let's look at Roofie Dubois and Persephone

Term for Rohypnol, a sedative that was made in the early 1970s by Roche and was used in hospitals only for deep sedation. It is now a fairly infamous date-rape drug. Has also been known to be used recreationally.

**Persephone** – The name is the Greek goddess of vegetation, especially grain, and the wife of Hades, with whom she rules the Underworld.
In the video link above, a drag queen performer who reads at the library, Angelina DM Trails, ends his performance by depicting suicide.

iamqueenangelina #iamqueenangelina #dragqueen #houston drag #houstonqueen #houstondragqueen #meteorlounge #meteorhouston #adele #hello #helloadela #adelahello
In the link above the drag queen, Angela DM Trailz (who entertains at DQSH) takes dollar bills from a man’s crotch simulating an act of oral sex.
Angelina DM Traiz social media post about jumping on a d*ck.
How about “Pan Jesus” this is not art, this is blasphemy, “art” by Angelina DMTrailz.
Angelina DM Trailz social media post.

iamqueenangelina The #AASGirls Always Have Fun @sobehouston

33 likes
DECEMBER 28, 2016

Add a comment...
Tatiana Mala-Nina of DQSH on left.
Blackberri has entertained at DQSH on more than one occasion as you can see by perusing EXHIBIT K.
Saturday night fun spreading joy and entertaining visitors from San Antonio. Always a pleasure to see people faces light up when we walk in. #scs spacecitysisters spi whitefacenuns joy love community
“Did you think I was going to eat this ass?” Instagram post by Blackberri Link to video below.

https://www.resortgram.com/media/Bc0jBRSBLkt
Blackberri – “Did you think I was going to eat this ass?”

Video link: https://www.resortgram.com/media/BpEnjRLhcKy
Blackberri in this video “Did you think I was going to eat this ass? Because I am bitch!” Proceeds to put face in butt of man with underwear down. https://www.resortgram.com/media/Bpu1zjghjFZ and the hashtags #gayass #gaybutts to the right were with this post.
Space City Sisters, the library contacted them to organize a counter protest and greet kids, they give kids flowers as they enter library. Grooming.
The hashtag #chokemedaddy is a reference to BDSM according to know your meme and urban dictionary it “is an expression used to ask a male sexual partner to choke one's throat. Online, the phrase is often used in image macros featuring various characters being assaulted, making it appear as if they are enjoying the abuse as a form of sexual masochism. The hashtag is used in this post by Blackberri.

https://knowyourmeme.com/memes/choke-me-daddy
“Did you think I was going to eat this ass?” – Blackberri.

https://www.resortgram.com/media/BZkz-sPhsWi
One week from today, join us for a Valentine’s Day party that’s sure to have you cheering for sweet revenge! An EMO NIGHT extravaganza for THURSGAY at @guavalamp w/ @lunoofthelilites @qqueenreign @theofficialhuneeeb and hosted by the Bearded Beauty of Houston @theblackberri. We’ll be doing a cute lil’ DJ set filled with bangerz and sprinkling in some EMO classickz for you to mosh to.

#houston #texas #houston texas #htx #houston tx #houston music #houston music scene #lgbt #lgbtq #lgbtqia #valentinesday #emo #drag #drag queen

83 likes
This is a drag king who read at the library...promoting a boob removal fundraiser.

ian_syder So excited! This has been such a long time coming...
Drag King (left) who read at library.
This is what the drag king posted on social media. Seriously?
Tatiana Mala Nina
Featuring Seth Fisher, Tatiana Mala-Niña, Jonathan Dem... See More

Hamburger Mary's Houston
Restaurant · Houston, Texas
Recommended by Darius Vallier and 2,028 others

16 2 Shares

Like Share

Tatiana Mila Nina, Blackberri
tit4tattat Day 1 of @houstoncomicpalooza
done! Here is my cosplay of Madelyne Pryor
aka The Goblin Queen.
Costume by: @miross4ever
FX Edit by: Me
#drag #dragqueen #instadrag #instaqueen
#pride #pose #rpdr #houston #transgender
#transisbeautiful #showgirl #texasqueen #lgbt
#werrrk #filter #localqueen #jewels #cosplay
#comicpalooza #madelynepryor
#thegoblinqueen #xmen

gdrbrndr That is awesome Tati ☺️
shonuff804 Omg what fx you use i love
it!!!!!!
This drag queen is also into witchcraft.

tit4tattat My #wcw is the one and only @thetrapwitch I’ve gained so much wisdom and clarity from her posts. Her readings and so much more. A true inspiration of feminine/woman power. A leader. My pocket Goddess cause whenever I begin to feel lost I know I can go to her page and find guidance I didn’t even know I needed.

thetrapwitch So much love beautiful 💖

I love this!!! 💖💖💖💖💖💖

U looking like her
TitForTatTat - 643 views
In this video Tatian Mala Nina is an adult version of Dora the Explorer and twerks, says profane words and thrusts his crotch in the face of a patron. https://www.instagram.com/p/BJnqqnjg63c/
In this post Tatiana Mala Nina talks about the penis size of a dancer who put his hand on his crotch.
Well, that is enough of that....you get the idea. There are hundreds more where that came from, but before we depart from it, this is what happens when kids get introduced to Drag and boundaries are crossed:

This was in Austin, this boy is only 9 at the time of this photo, his mother took him, that must make it okay!
This is 10 year old drag kid Lacatia, he was introduced to Drag at the age of 2 by his mom who watch RuPaul’s Drag Race. This man he is posed with is wearing only a piece of tape, but the mom brought him to the photo shoot so it must be okay, right?
Exhibit K – Promotion of Drag Queen Story Hour by Space Kiddettes on social media.

Promotion of DQSH by Space Kiddettes on their social media:

Their calendar, they promote themselves, the drag queens, the story hour clubs and bands and library is tagged.
promotion of DQSH with queens, library, an author, a magazine all mentioned and tagged along with the library.

spacekiddettes Thanks to EVERYONE who came to support our first Storytime of 2019 like @liza_lott and the @spacecitysisters and @anthonyramirezofficial and @ppichler of @aboutmagazinetx A ROUND OF APPLAUSE for @reginablankebois on an incredible special reading of @darrow81's fantastic book @thearmadillosdream See you all next month Saturday February 23rd for a Valentine's Day bash! @hcugrandopera @houstonpubliclibrary

#houston #texas #houstonlibrary #htx #houston #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #newyear #drag #dragqueen #storytime #dragqueenstorytime
Was this promotion of DQSH approved by the library with all of these hashtags and mentions?
@gossipgrn from @outhsmartmagazine for sharing this story. Let's have some fun! @hougrandopera @houstonpubliclibrary

#houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #newyear #drag #dragqueen
#storytime #dragqueenstorytime
#imagination #pop #popmusic #queen
#queens #queer

dark_spark_rays 💖💖💖
adamelara This is so important, you are amazing 💖

spacekidettes @adamelara 💖💖💖
houstonwellnessboutique 💖
realtor_marichka_oldag 💖
Drag Queen Storytime

SATURDAY, JANUARY 26
OFFERED AT 2:00 AND 2:45 PM
With a special reading of
The Armadillo’s Dream by
Dennis Arrowsmith of the
Houston Grand Opera
Featuring: Regina Blake Dubois and Carmina Vavra
Hosted by Space Kiddettes

spacekiddettes We’re ready to start 2019
with a bang! From now on, to
accommodate our wonderful audience, we
will now be having 2 STORY TIMES IN ONE
DAY! The last Saturday of every month (as
usual) starting Saturday January 26th we
will have 2 Storytimes back to back starting
at 2pm and then another at 2:45pm. For
our IMAGINATION MONTH we’ll have
@reginablakedubois and @carminavavra
along with a reading of @darrow81’s book
@thearmadillosdream You don’t wanna
miss it!

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen

68 likes

Add a comment...
at 2pm and then another at 2:15pm! For our IMAGINATION MONTH we'll have @reginalaxedubois and @carminavavra along with a reading of @darrow81’s book @thearmadillosdream You don’t wanna miss it!

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #christmas #pop #popmusic #queen #queens #queer @houstonpubliclibrary @hougrandopera

lgbt_community_on_insta
fffffanclub
pinoy.vlajero Amazing shot!
spacekiddettes Our last DQST of 2018 was a success! We wanna thank our AMAZING queens @theofficialhuneeb and @chloe.taylor.1512 for coming through and delivering another memorable Storytime for children and their families. We wanna thank everyone who came to support @spacecitysisters @aclutx @montrosecenter @gossip.grill from @outsmartmagazine and more. It means the world to us! We will be back January 26th at 2pm for another great year of DQST at @houstonpubliclibrary

#houston #texas #houstontexas #htx #houston tx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen

95 likes

DECEMBER 30, 2018

Add a comment...
26th at 2pm for another great year of DQST at @houstonpubliclibrary

#houston #texas #houstonstexas #htx #houstononx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#christmas #pop #popmusic #queen
#queens #queer @houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazine
@outsmartmagazine @spectrumsouth
@hglbtcaucus @joeyguerra
@houstonchron

babytojas It was a great event with a

95 likes

DECEMBER 30, 2018
Drag Queen Storytime

SATURDAY, DECEMBER 29
2:00-2:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Chloe Crawford and Hu’Nee B
Hosted by Space Kiddettes

spacekiddettes Happy Honda days and merry Christmas time to everyone! We hope after your holiday festivities you can join us Saturday December 29th at 2pm for our last Drag Queen Storytime of 2018. We’ll have @theofficialhuneeb and @chloe.taylor.1612 to ring in the new year full of new Storytimes! Hope to see you there to celebrate a great year of DQST at @houstonpubliclibrary

#houston #texas #houstonmomsblog #houstonpubliclibrary #storytime #dragqueenstorytime #christmas #pop #popmusic #queen #queens #queer #htx #houstonmusic #lgbtq #lgbtqia

50 likes

DECEMBER 29, 2018
there to celebrate a great year of DQST at
@houstonpubliclibrary

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#christmas #pop #popmusic #queen
#queens #queer @houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazine
@outsmartmagazine @spectrumsoh
@hglbtcaucus @joeyguerra
@houstonchron
Space Kiddettes — December 2018 —

December 4  NeoBenshi @ The Secret Group
December 8  Rudyard's In-Store Performance @ Cactus Records
December 22 Drag Queen Story Time at Freed-Montrose Library

Spacekiddettes Join us while we end this year with a bang! It's gonna be a winter wonderland of performances and fun stuff!
12/4 - @neobenshi at @secretgrouphtx
12/8 - @rudyards_htx w/ @tee.vees @whybonnie @ffffanclub
12/22 - In Store Performance at @cactus_music
12/29 - DRAG QUEEN STORYTIME at Freed-Montrose Library @houstonpubliclibrary

#electro #htx #electronicmusic #musician

96 likes
November 30, 2018
spacekiddettes • Follow
Houston, Texas

#electro #htx #electronicmusic #musician #pop #popmusic #documentary #video #houston #indie #electronic #lgbt #music #musician #texas #houstonmusic #houstonmusicscene #podcast #houstonTX #artist #music #queer #lgbtq #artists #musicvideo #newsingle #newrelease #new #newmusic #synth #synthpop

View all 6 comments

spacekiddettes @cactus_music 🐒❤️
wisemanwiz_ 🐒❤️
melthesomm 🐒❤️
#HG OOverture is excited to welcome Space Kiddettes for Drag Queen Storytime on Nov 10 during the intermission of #HGOboheme to hear The Armadillo’s Dream.
Join us and use code OVER for specially priced orchestra seats. hgo.org/boheme
Us, at the opera, can you believe? We're so appreciative of this opportunity to meet people from the community at this event and celebrate the release of this wonderful book. See you Saturday for a night at the opera! @houstonpubliclibrary @thearmadillosdream

❤️
❤️

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueensstorytime #halloween #pop #popmusic #queen #queens #queer

thearmadillosdream We are so excited! 🎵🎵🎵❤️

hougrandopera❤️
spacekiddettes Reflecting on our amazing DQST this past Saturday! We can’t thank our patrons enough for their support and love this weekend. The turnout was incredible and the energy in the room was deeply felt. Thank you to our animated and eccentric readers @lexiblakelamour and @ian_syder The kids LOVED it and thank you for being with us. We also love and appreciate the @spacecitysisters once again attending and spreading love to everyone coming in. We’ll be off for

70 likes

OCTOBER 29, 2018
thanksgiving, but will be returning Saturday December 29th for a holiday Storytime! Keep your eyes peeled for details!

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonsmücsene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #halloween #pop #popmusic #queen #queens #queen @houstonmomishing
Drag Queen Storytime

SATURDAY, OCTOBER 27
2:00 - 2:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Ian Syder-Blake and Lexi Blake-Lamour
Hosted by Space Kiddettes

Freed-Montrose Library
Houston, TX 77006

Houston Public Library

spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We can’t WAIT for you to join us for one of our favorite DQSTs of the year! A not so scary Halloween edition featuring @lexiblakelamour and @ian_syder There will be spooktacular stories and monster mashing for SURE. This Saturday October 27th at 2pm at the Freed Montrose Library @houstonpubliclibrary You don’t wanna miss it, see you there!

#houston #texas #houston tx #htx #houston tx #houston music #houston music scene #lgbt #lgbtq #lgbtqia #pride #pride month #drag #drag queen #storytime #drag queen storytime #halloween #pop #pop music #queen #queens #queer @houstonmom blog @greaterhoustonmoms @htx mom

51 likes
OCTOBER 21, 2018

Add a comment...
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#houston #txhash #houstonfriends
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqa
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime
#halloween #pop #popmusic #queen
#queens #queer @houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth
@hglbtaucus @joeyguerra
@houstonchron

cyainhale Stunning 😊😊😊

katyafateevaart Yessss love this❤️

returntket Awesome shot my friend
❤️Do visit our profile too and shower
some love❤️
Space Kiddettes promoting themselves with DQSH again on their calendar.
10/27 - Dia De Los Muertos Festival
@magnoliaparkartfest at @satellitehtx
10/28 - SPOOKY SURPRISE GIG

#electro #htx #electronicmusic #musician
#pop #popmusic #halloween #video
#houston #indie #electronic #lgbt #music
#musician #texas #houstonmusic
#houstonmusicscene #podcast #houstonx
#artist #music #queer #lgbtq #artists
#musicvideo #newsingle #newrelease #new
#newmusic #synth #synthpop
spacekiddettes We can’t believe the 1 Year Anniversary of Drag Queen Storytime has already flown by! It feels like just yesterday we had just started with @theblackberry and @tit4tattat with hopes that it would grow, and because of everyone’s love and support it sure has! Thanks to everyone who came out to support and the other AMAZING artists who joined us for this celebration @unisolicited_richard @vincentvangoku_ and @iamqueenangelina with a lovely visit from the @spacecitysisters
Here’s to many more! See you next month 10/27 at 2pm!

#houston #texas #houston texas #htx #houston tx #houston music

81 likes
Drag Queen Story Time

One Year Anniversary Bonanza!


Join us for stories, performances, crafts, and a photo booth!

Hosted by Space Kiddettes

Saturday, September 29 | 2-4 PM
Freed-Montrose Library | 4100 Montrose Blvd

spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes We're SOOOOO excited to be celebrating our 1 Year Anniversary of DRAG QUEEN STORYTIME with @houstonpubliclibrary We couldn't have done it without all the amazing support of our community and these amazingly talented drag artists. For this special anniversary edition, we have our day 1 inaugural queens @theblackberri and @tit4tattat returning with other favorites @iamqueenenangelina @vincentvangoku_ and the Glitter King @unsolicited_richard Don't miss it! Come celebrate with us Saturday September 29th 2pm at Freed-Montrose Library. See you there!

#houston #texas #houstontexas #htx #houstontx #houstonmusic

67 likes
SEPTEMBER 15, 2018
Add a comment...
Montrose Library. See you there!

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueensstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsartmagazine @spectrumsouth
@hglbcaucus @joeyguerra
@houstonchron
Space Kiddettes
September 2018

September 9      Christmas Island
September 14     Avenida Houston @ George R Brown
September 29     Drag Queen Story Time @ Freed-Montrose Library

spacekiddettes We’re so excited for our plans in September! We wanna thank @zglamouratti and @ancient_gods for the opportunities. We won’t let you down coach! See you out in the streets y’all 😊
9/9/18 @jennaspack w/ @swimweardepartment and @ancient_gods at Christmas Island
9/14/18 @zglamouratti with @holdmic @avenidahouston in front of George R Brown
9/29/18 One Year Anniversary Drag Queen Storytime Blowout featuring our inaugural queens @theblackberri @tit4tattat and more! @houstonpubliclibrary

#electro #htx #electronicmusic #musician #pop #popmusic #newmusic #video #houston #indie #electronic #lgbt #music
9/23/18 One Year Anniversary Drag Queen Storytime Blowout featuring our inaugural queens @theblackberri @tit4tattat and more! @houstonpubliclibrary

#electro #htx #electronicmusic #musician #pop #popmusic #newmusic #video #houston #indie #electronic #lgbt #music #musician #texas #houstonmusic #houstonmusicscene #podcast #houstontx #artist #music #queer #lgbtq #artists #musicvideo #newsingle #newrelease #new #newmusic #synth #synthpop

View all 5 comments

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tentsband Exciting! 🎵❤️
studiotimeio ❤️
leoninc42 🤷‍♀️❤️

78 likes
SEPTEMBER 2, 2018
spacekiddettes WOW! Another SPECTACULAR edition of Drag Queen Storytime in the books! Thanks to EVERYONE who celebrated back to school with us today and came out to show love and support to this wonderful program; it means the world. As always thanks to everyone on our team at @houstonpubliclibrary and of COURSE our fabulous queens @rocfiedubois and @queenpersephonee
See you all again next month Saturday September 29th for a YEAR ANNIVERSARY BLOWOUT at our new time 2pm at the same location Freed-Montrose Library!

#houston #texas #houstontexas #htx #houstontx #houstonmusic

103 likes
AUGUST 25, 2018
Add a comment...
#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse @mommypoppinhouston @houstonpubliclibrary @outsmartmagazine @spectrumsouth @hglbtcaucus @joeyguerra @houstonchron

View all 6 comments

saintsofmarfa Fam, how did the shoot go?
spacekiddettes @saintsofmarfa we

103 likes
Houston Public Library
Freed-Montrose Library
Houston, TX 77006

Houstonslibrary.org
832-393-1000

Drag Queen Storytime
SATURDAY, AUGUST 26
2:00 PM - 2:45 PM

Break out the dress-up chest and get ready for fun!
Featuring Miss Dubois and Persephone
Hosted by Space Kidettes

Add a comment...

72 likes

August 18, 2018

 spacekiddettes • Follow
Eleanor Freed Montrose Library

It’s our FAV time of the month: Our monthly installment of Drag Queen Storytime! Join us and our special guests Miss Dubois and Queen Miss Perfumee Saturday, August 26th at our new time 2pm! The theme is BACK TO SCHOOL! See you there!
spacekiddettes • Follow
Eleanor K. Freed Montrose Library

#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary @aboutmagazinetx
@outsmartmagazine @spectrumsouth

thelucyfurbear Oh marking my calendar! ❤️

theleonknight So cool! ❤️

_kemmye Have an awesome day and keep going! ❤️

72 likes

AUGUST 18, 2018
Drag Queen Storytime

Saturday, July 28
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Carmina Vavra and Beck
Hosted by Space Kiddettes

spacekiddettes It’s our FAV time of the month! Our monthly installment of Drag Queen Storytime! Join us and our special guests @carminavavra and @beckhtx
Saturday July 28th at 1pm for some reading rays 😍 The theme is summer fun! So get ready for a big summer blowout before back to school. See you there!

#houston #texas #houstontexas #htx
#houstonx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstontx

55 likes
JULY 21, 2018

Add a comment...
We are so ECSTATIC about how our PRIDE STORYTIME EXTRAVAGANZA turned out. It was an honor and privilege to work with such a diverse lineup of Queens (and our Glitter King†) It shows how amazing our scene is here in Houston and how magical and colorful drag can be. Thanks so much to @houstonpubliclibrary as always and our talented performers @dynastybanks @mykiedacus @unsolicited_richard and @lilyvontease Such a great bookend to pride month, but the party never stops! See you next month same time place July 28th!

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia
#houston #texas #houstontexas #htx
#houstontx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#pride #pridemonth #drag #dragqueen
#storytime #dragqueenstorytime #hpl
#pop #popmusic #queen #queens #queer
@houstonmomsblog
@greaterhoustonmoms @htxmom
@houstonmoms
@houston_moms_clubhouse
@mommypoppinshouston
@houstonpubliclibrary

zigtebra Love this 😊😊😊😊😊

spacekiddettes @zigtebra love you ❤

CarminaVavra Look at how cute everyone looks!!!!
Drag Queen Story Time

Pride Month Extravaganza!

Featuring: Ms. Mykie, Tatiana Mala-Niña, Richard Long, Dynasty Banks, Lily Von Tease

Join us for stories, performances, crafts, and a photo booth!

Hosted by Space Kiddettes

Saturday, June 30 | 1-3 PM

Freed-Montrose Library | 4100 Montrose Blvd

spacekiddettes We’re sooooo excited to announce this amazing lineup for a pride edition of Drag Queen Storytime! Join us @unsolicited_richard @dynamybanks @mykiedacus @lilyvontease and @tit4tattat for a fun filled Saturday! June 30th 1pm to 3pm

#houston #texas #houstontexas #htx #houstonx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #pride #pridemonth #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popsmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse

66 likes

JUNE 9, 2018

Add a comment...
spacekiddettes It was LOVELY to step away from @houstoncomicpalooza for a bit to smell the roses with @vitaminbqueen and @queenreignxo for Drag Queen Storytime! The girls were NATURALS and we all learned about flowers and the coming of summer. Thanks so much ladies for your time, it was a blast! See you all next month on June 30th for a very special □□PRIDE□□ edition of Drag Queen Storytime with activities, performances, a photo booth, and of course, WONDERFUL STORIES!

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop
Drag Queen Storytime with activities, performances, a photo booth, and of course, WONDERFUL STORIES!

#houston #texas #houstontexas #htx #houston tx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse @mommypoppinshouston @houstonpubliclibrary

View all 5 comments

spacekiddettes @queenreignxo ❤️❤️❤️
Drag Queen Storytime

SATURDAY, MAY 26
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Vitamin B and Reign
Hosted by Space Kiddettes

spacekiddettes

It’s our FAV time of the month! April showers 🌦 have brought us May flowers 🌸 and we’re so excited to have @vitaminbqueen and @queenreignxo help us spring into summer! Don’t miss it!

✨
✨
✨

#houston #texas #houston texas #htx #houstontx #houston music #houston music scene #lgbt #lgbtq #lgbtqia #drag #drag queen #storytime #dragqueenstorytime #hpl #pop #pop music #queen #queens #queer @houston moms blog @greaterhoustonmoms @htxmom @houston moms @houston_moms_clubhouse @mommypoppinshouston @houston public library
Space Kiddettes
may 2018

May 1
NeoBenshi @ The Secret Group | 8 pm

May 5
adventures in space city: vhs and chill @ leon’s lounge | 8 pm

May 25-27
comicpalooza @ george r brown convention center

May 26
drag queen story time @ freed-montrose library | 1 pm
spacekiddettes @thesundaysleep had such an AMAZING time at Drag Queen Storytime today with @lilyvontease and @nyxx_laraye. Thanks as always to the @houstonpubliclibrary and we'll see you all again next month on May 26th!

❤️❤️❤️

#houston #texas #houstontexas #htx #houstonx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer #electronic

chloeknox @nyxx_laraye I see you with this hairyyyyyyyy

raunchyinspiration ❤️

❤️❤️❤️
Drag Queen Storytime

SATURDAY, APRIL 28
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Nyx Laraye and Lily VonTease Dubois
Hosted by Space Kiddettes

spacekiddettes It's our FAV time of the month! April showers bring May flowers and to help us celebrate the season, we'll have @nyxx_laraye and @lilyvontease serving you looks that won't rain on your parade! Don't miss it!

#houston #texas #houstontexas #htx #houstontx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic #queen #queens #queer @houstonmomsblog @greaterhoustonmoms @htxmom @houstonmoms @houston_moms_clubhouse @mommypoppinshouston

49 likes
APRIL 26, 2018

Add a comment...
Space Kiddettes

April 2018

April 4
- notsuoh | 8 pm

April 6
- official release of process Ü/
  おもちゃではない。

April 13
- spřuce goose | 8 pm

April 22
- outsiders variety show
  super happy fun land | 9 pm

April 28
- drag queen story time
  freed-montrose library | 1 pm

spacekiddettes This is where you can find us April 2018:
4/4- @notsuoh314main w/ @carbide_band
and @branagan_houston 8pm
4/6- PROCESS Ü Single Release
4/13- @socialflyersclub w/ @heschartx and
@karaokkeknifefight $5 8pm
4/22- The Outsiders w/ @iamroxyhaze
@theblackberri and more 9pm
4/28- @houstonpubliclibrary Drag Queen
Storytime 1pm
See you out in the streets of HTown!

#electro #htx #electronicmusic #indie #pop
#popmusic #newmusic #processu
#houston #indie #electronicmusic #lgbt
#music #musician #texas #houstonmusic
#houstonmusicscene #podcast #houstonx
spacekiddettes We had such a lovely time at Drag Queen Storytime yesterday with @reginabakeduibois and @chloetcrawford. Thanks as always to the @houstonpubliclibrary and we'll see you all again next month on April 28th!

#houston #texas #houstontexas #htx #houston.tx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueensstorytime #hpl #pop #popmusic #queen #queens #queer #electronic
Houston Public Library

**Drag Queen Storytime**

**SATURDAY, MARCH 30**
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Chloe Crawford and Regina Blake-Dubois
Hosted by Space Kiddettes

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**spacekiddettes**
It’s our FAV time of the month! Spring has SPRUNG children and to help us celebrate the season, we’ll have the flower power of @chloetcrawford and @reginablakedubois serving you springtime GLAMOUR! Don’t miss it!

#houston #texas #houstantexas #htx
#houstownx #houstonmusic
#houstonmusicscene #lgbt #lgbtq #lgbtqia
#drag #dragqueen #storytime
#dragqueenstorytime #hpl #pop
#popmusic #queen #queens #queer

**spacekiddettes**
@greaterhoustonmoms
@houstonmoms @houstonmomsblog
@houstonmamas
@mommypoppinshouston

50 likes
MARCH 26, 2018
Space Kiddettes

March 2019

Thursday, March 1
Museum of Contemporary Arts
6:00 PM

Friday, March 2
The Starting Point (Location TBA)
11:59 PM

Tuesday, March 6
NeoBenshi @ The Secret Group
8:00 PM

Friday, March 30
Haven Con @ ATX
3:00 PM

Saturday, March 31
Drag Queen Story Time @ Freed-Montrose Library
1:00 PM

spacekiddettes

This is where you can find us this in March! Day 1: Tomorrow at @camhouston via @royalarcoonrecords w/ @xixband @abry_music and @karaokeknifefight starting at 6pm. Don’t miss this AMAZING showcase and the premiere of our 1st single from our NEW E.P. dropping later this year.

#electro #htx #electronicmusic #indie #pop
#popmusic #dance #alternative #houston
#indie #electronicmusic #lgbt #music
#musician #texas #houstonmusic
#houstonmusicscene #podcast #houstontx
#artist #music #queer #lgbtq #artists

jahgrey Nice! :)

84 likes
FEBRUARY 28, 2018
spacekiddettes Another AMAZING Drag Queen Storytime in the books! We wanna thank our featured queens this month: the divas in gold @darianmode and @theofficialhuneeb. The kids felt the LOVE and the girls were professional and punctual as always. You'll definitely see them back again but till then, catch the next storytime March 31st at @houstonpubliclibrary.

#houston #texas #houstontexas #htx #houstonx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic

feelui182 <3
Drag Queen Storytime

SATURDAY, FEBRUARY 24
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Hu’Nee B and K’hem Trailz

Hosted by Space Kiddettes

Space Kiddettes
It’s everyone’s FAVORITE Saturday of the month: DRAG QUEEN STORYTIME @houstonpubliclibrary

This month we celebrate love and loving one another with our featured queens @theofficialhuneeb and @darianmode!

You don’t wanna miss this one so bring everyone you love ♡

#houston #texas #houstonmusictx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime

#dragqueenstorytime #hpl #pop

#popmusic

Space Kiddettes
@houstonmomsblog
@greaterhoustonmoms
@houstonmoms

58 likes

February 18, 2018

Add a comment...
spacekiddettes We had SO much fun at the first Drag Queen Storytime of 2018! Thanks as always to the @houstonpubliclibrary and our featured queen @violetwithav for using her “imagination” to bring these stories to life. The kids LOVED IT! See you all again next month! 🌟🌟🌟

#houston #texas #houston tx #houston tx #houston music #houston music scene #lgbt #lgbtq #lgbtqia #drag #drag queen #storytime #dragqueen #storytime #hpl #pop #pop music

natali castillohouston 🌟

seandavidmsx 🌟

vip_vegas_promoter This is my
Drag Queen Storytime

SATURDAY, JANUARY 27
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Regina Blake-Dubois and Violet S’Arbleu
Hosted by Space Kiddettes

spacekiddettes it’s that time of the month to open up the dress up trunk, and let your imagination run wild! The first Drag Queen Storytime of 2018 starts with a BANG with our featured queens, Dessie’s Drag Race Season 9 Winner and Host of The Broad’s Way @reginablakdedubois AND current reigning Miss Gay Texas America @violetwithav. We couldn’t BE more excited! Come on down at 1pm this Saturday to meet our fabulous friends ♕ @houstonpubliclibrary

#houston #texas #houstonontexas #htx #houstonx #houstonmusic #houstonmusicscene #lgbt #lgbtq #lgbtqia #drag #dragqueen #storytime #dragqueenstorytime #hpl #pop #popmusic

59 likes
JANUARY 23, 2018

Add a comment...
spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes Our last #dragqueenstorytime of 2017 and our highest attendance yet! We wanna thank @iamqueenangelina and @andresgarcia1897 for ending the year with a bang! The kids loved it! We also wanna thank all the Queens that have participated this year. BIG THANKS to the @houstonpubliclibrary staff for being so helpful and supportive and all our friends that stopped by today like @werkinprogressphotography @gakurankun and @annasprageboyter <3 We’ve been renewed for next year so more Queens and more storytimes in 2018!!! 🌟🌟

#drag #dragqueen #dragqueens #lgbt

114 likes

DECEMBER 30, 2017
Drag Queen Storytime

Saturday, December 30
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Angelina DM Trailz and Dulce Strutts

Hosted by Space Kiddettes

spacekiddettes Celebrate the holidays and ring in the New Year with 2017’s last installment of #dragqueenstorytime with us and our featured queens @iamqueenangelina and @andresgarcia1897! We can’t wait to continue this program into 2018 so you and your kiddies join us for one last hoorah for all this year’s great queens and stories

#drag #dragqueen #story #storytime
@houstonpubliclibrary #library
@houstonpubliclibrary #houston #texas #tx
#htx #houston #houstonmusic
#houstonmusicscene #pop #popmusic
#music #synth #synthpop #newwave
#indiepop #lgbt #lgbtq

70 likes

DECEMBER 27, 2017
spacekiddettes Another successful DragQueenStorytime 🌟

We wanna thank our queen @chloeknox for pulling double duty and reading two wonderful Thanksgiving stories for the kids! They really loved it! (@chloetcrawford we missed you 😊) Thanks as always to the @houstonpubliclibrary and we can’t wait to see you again for our End of the Year Christmas Extravaganza Storytime on December 30th! See you there 🎄🎅🎄

* * *

#story #storytime #drag #dragqueen #dragqueenstorytime #lgbt #lgbtq #houston #texas #htx #houstonTx #houstonmusic #houstonmusicscene #music #pop #popmusic #synth #synthpop #spacekiddettes #houstonpubliclibrary

85 likes

November 25, 2017

Add a comment...
Drag Queen Storytime

Saturday, November 25
1:00-1:45 PM

Break out the dress-up chest and get ready for fun!

Featuring: Chloe Crawford and Chloe Knox
Hosted by Space Kiddettes

spacekiddettes It’s your fav time of the month! DRAG QUEEN STORYTIME with your fav space kiddies (us) and our featured queens this month @chloeknox and @chloetcrawford

It’s Chloe squared! You don’t wanna miss it!

#houston #texas #htx #houstonx
#houstonmusic #pop #music #popmusic
#synth #synthpop #drag #dragqueen
#dragqueens #lgbt #lgbtq
@houstonpubliclibrary

pheramor Awesome!
spacekiddettes • Follow
Eleanor K. Freed Montrose Library

spacekiddettes 🎃HAPPY HALLOWEEN FROM SPACE KIDDETtes 🎃 We wanna shout out the amazing people at the @houstonpubliclibrary for another successful DRAG QUEEN STORYTIME this past Saturday. @ondi4real and @lunaofthelilies were a HIT with the lil ghoulies! Thanks so much to our amazing queens and everyone who came to our spooky storytime it means the world. See you again next month!

❤️
❤️
❤️

#houston #texas #htx #tx #houstonmusic #houstonmusicscene #texasmusic #pop #music #popmusic #synth #hpl #lgbtq #lgbtq #queen #queens #drag #dragqueen #dragqueenstorytime #spacekiddettes

iamfreake cool pic

66 likes

OCTOBER 31, 2017

Add a comment...
Drag Queen Storytime

SATURDAY, OCTOBER 28
1:00-1:45 PM

Break out the dress-up chest and get ready to get spooky!

Featuring: Ondi and Luna of the Lilies
Hosted by Space Kiddettes

spacekiddettes It’s your favorite time of the month ghouls and gals! SPOOKY SCARY STORYTIME! Our October installment of Drag Queen Storytime is next Saturday October 28th @ 1pm at the Freed-Montrose Library. Join us, your ghost hosts, along with frighteningly friendly queens @ondi4real and @lunaofthelilies

We’re DYING to see you there for a Storytime scare 🎃 #lgbt #lgbtq #storytime #storytelling #drag #dragqueen #dragqueens #dragqueensstorytime #library #hpl #houston #houstonmusic #houstonmusicscene #texas #htx #spacekiddettes @houstonpubliclibrary

41 likes

OCTOBER 21, 2017

Add a comment...
spacekiddettes #TBT to our first DRAG QUEEN STORYTIME last Saturday! It was a success! We’re so fortunate to have been given this opportunity to collaborate with the @houstonpubliclibrary and our wonderful queer community for this program. Thanks to Kallie and Courtnie for the support and of course @theblackberri and @tit4tattat for participating. You queens did a GREAT job and the kids loved it! Can’t wait to do it again this month! 🌟✨. #music #pop #popmusic #houston #houstonpubliclibrary #texas #htx #houstonmusic #houstonmusic #lgbt #lgbtq #drag #hpl #storytime

46 likes
OCTOBER 5, 2017
Drag Queen Storytime

SATURDAY, SEPTEMBER 30
1:00-1:45 PM

Break out the dress-up chest and let your imagination run wild!

Featuring: Blackberri and Tatiana Mala-Niña
Hosted by Space Kiddettes

spacekiddettes We had a month of delay but it’s FINALLY time! Kids and families, come join our long awaited DRAG QUEEN STORYTIME this Saturday September 30th at the Freed-Montrose Library @ 1pm @houstonpubliclibrary

Our featured queens this month are @theblackberri and @tit4tattat! We couldn’t be more excited! Let your imagination run wild and have fun with us!

#music #houston #texas #htx #houstonmusic #houstonmusicscene #pop #popmusic #lgbt #lgbtq #dragqueen #storytime

31 likes

SEPTEMBER 28, 2017

Add a comment...
Oh, and Miss Gay America will read at DQSH, but LGBTQ lifestyles aren’t promoted at all.
Exhibit L – These biological men were seen in the ladies restroom while women were in the restroom.
Exhibit M – Social Media Post by member of Animal Liberation Front (anarchist and terror group according to FBI).

Replies to Erod’s comment on Erod Nylerehs’s post

If u ever see me missing, that means FB put me back in jail. 😈

1 hr  Like  More

Aistine Chrachison
Same!

1 hr  Like  More

Aistine Chrachison
Oh shit! Sooner than I thought! I’ll add you on my real accounts. I’m Christine Acheson (real name), and I have another account under the name “Christine Ackin”. Those two are my mains. And then I fuck with Nazis under “Randy Rain” and a few others, but mostly Randy 😈

1 hr  Like  More

Aistine Chrachison
Fyi - if you ever need support when fucking with these fascists, send me the link to the convo and I’ve got your back 👍 and my comrades will too.

1 hr  Like  More
Christine Acheson is the real name and she is posting in Astine Chracheson profile, she has many profiles online.
This is a blatant lie. She also said she carries, is she planning to shoot people? Her posts are an attempt to start violence.
One example of anti-police rhetoric by counter-protesters. There is anti-police sentiment all over social media posts about DQSH.
This link is for research on domestic terror in the USA presented to Congress in Aug of 2017. This paper discusses the leaderless actions of ALF members.

https://fas.org/sgp/crs/terror/R44921.pdf
Good morning Chairman Hatch, and members of the Committee, I am pleased to have this opportunity to appear before you and discuss the threat posed by animal rights extremists and eco-terrorists in this country, as well as the measures being taken by the FBI and our law enforcement partners to address this threat, and some of the difficulties faced by law enforcement in addressing this crime problem.

As you know, the FBI divides the terrorist threat facing the United States into two broad categories, international and domestic. International terrorism involves violent acts that occur beyond our national boundaries and are a violation of the criminal laws of the United States or similar acts of violence committed by individuals or groups under some form of foreign direction occurring within the jurisdiction of the United States.

Domestic terrorism involves acts of violence that are a violation of the criminal laws of the United States or any state, committed by individuals or groups without any foreign direction, and appear to be intended to intimidate or coerce a civilian population, or influence the policy of a government by intimidation or coercion, and occur primarily within the territorial jurisdiction of the United States.

During the past decade we have witnessed dramatic changes in the nature of the domestic terrorist threat. In the 1990s, right-wing extremism overtook left-wing terrorism as the most dangerous domestic terrorist threat to the United States. During the past several years, however, special interest extremism, as characterized by the Animal Liberation Front (ALF), the Earth Liberation Front (ELF), and related extremists, has emerged as a serious domestic terrorist threat. Special interest terrorism differs from traditional right-wing and left-wing terrorism in that extremist special interest groups seek to resolve specific issues, rather than effect widespread political change. Such extremists conduct acts of politically motivated violence to force segments of society, including the general public, to change attitudes about issues considered important to the extremists’ causes. Generally, extremist groups engage in much activity that is protected by constitutional guarantees of free speech and assembly. Law enforcement only becomes involved when the volatile talk of these groups transgresses into unlawful action. The FBI estimates that the ALF/ELF and related groups have committed more than 1,100 criminal acts in the United States since 1976, resulting in damages conservatively estimated at approximately $110 million.

The ALF, established in Great Britain in the mid-1970s, is a loosely organized extremist movement committed to ending the abuse and exploitation of animals. The American branch of the ALF began its operations in the late 1970s. Individuals become members of the ALF not by filing paperwork or paying dues, but simply by engaging in "direct action" against companies or individuals who, in their view, utilize animals for research or economic gain, or do some manner of business with those companies or individuals. "Direct action" generally occurs in the form of criminal activity designed to cause economic loss or to destroy the victims' company operations or property. The extremists’ efforts have broadened to include a multi-national campaign of harassment, intimidation and coercion against animal testing companies and any companies or individuals doing business with those targeted companies. Huntingdon Life Sciences (HLS) is one such company. The “secondary” or “tertiary” targeting of companies which have business or financial relationships with the target company typically takes the form of fanatical harassment of employees and interference with normal business operations, under the threat of escalating tactics or even violence. The harassment is designed to inflict increasing economic damage until the company is forced to cancel its contracts or business relationship with the original target. Internationally, the best example of this trend involves Great Britain’s Stop Huntingdon Animal Cruelty (SHAC) organization, a more organized sub-group within the extremist animal rights movement. SHAC has targeted the animal testing company HLS and any companies with which HLS conducts business. While the SHAC organization attempts to portray itself as an information service or even a media outlet, it is closely aligned with the ALF and its pattern of criminal activities – many of which are taken against companies and individuals selected as targets by SHAC and posted on SHAC’s Internet website.

Investigation of SHAC-related criminal activity has revealed a pattern of vandalism, arsons, animal releases, harassing telephone calls, threats and attempts to disrupt business activities of not only HLS, but of all companies doing business with HLS. Among others, these companies include Bank of America, Marsh USA, Deloitte and Touche, and HLS investors, such as Stephens, Inc., which completely terminated their business relationships with HLS as a result of SHAC activities. Examples of SHAC activities include publishing on its website as a regular feature "Targets of the Week"
for followers to target with harassing telephone calls and e-mails in order to discourage that company or individual from doing business with HLS.

In recent years, the Animal Liberation Front and the Earth Liberation Front have become the most active criminal extremist elements in the United States. Despite the destructive aspects of ALF and ELF's operations, their stated operational philosophy discourages acts that harm "any animal, human and nonhuman." In general, the animal rights and environmental extremist movements have adhered to this mandate. Beginning in 2002, however, this operational philosophy has been overshadowed by an escalation in violent rhetoric and tactics, particularly within the animal rights movement. Individuals within the movement have discussed actively targeting food producers, biomedical researchers, and even law enforcement with physical harm. But even more disturbing is the recent employment of improvised explosive devices against consumer product testing companies, accompanied by threats of more, larger bombings and even potential assassinations of researchers, corporate officers and employees.

The escalation in violent rhetoric is best demonstrated by language that was included in the communiqués claiming responsibility for the detonation of improvised explosive devices in 2003 at two separate northern California companies, which were targeted as a result of their business links to HLS. Following two pipe bomb blasts at the Chiron Life Sciences Center in Emeryville, California on August 28, 2003, an anonymous claim of responsibility was issued which included the statement: “This is the endgame for the animal killers and if you choose to stand with them you will be dealt with accordingly. There will be no quarter given, no half measures taken. You might be able to protect your buildings, but can you protect the homes of every employee?” Just four weeks later, following the explosion of another improvised explosive device wrapped in nails at the headquarters of Shaklee, Incorporated in Pleasanton, California on September 26, 2003, another sinister claim of responsibility was issued via anonymous communiqué by the previously unknown “Revolutionary Cells of the Animal Liberation Brigade.” This claim was even more explicit in its threats: “We gave all of the customers the chance, the choice, to withdraw their business from HLS (Huntingdon Life Sciences). Now you will all reap what you have sown. All customers and their families are considered legitimate targets… You never know when your house, your car even, might go boom… Or maybe it will be a shot in the dark… We will now be doubling the size of every device we make. Today it is 10 pounds, tomorrow 20… until your buildings are nothing more than rubble. It is time for this war to truly have two sides. No more will all the killing be done by the oppressors, now the oppressed will strike back.” It should be noted that the FBI Joint Terrorism Task Force in San Francisco has identified and charged known activist Daniel Andreas San Diego, who is currently a fugitive from justice, in connection with these bombings. While no deaths or injuries have resulted from this threat or the blasts at Chiron and Shaklee, it demonstrates a new willingness on the part of some in the movement to abandon the traditional and publicly stated code of nonviolence in favor of more confrontational and aggressive tactics designed to threaten and intimidate legitimate companies into abandoning entire projects or contracts.

Despite these ominous trends, by far the most destructive practice of the ALF/ELF to date is arson. The ALF/ELF extremists consistently use improvised incendiary devices equipped with crude but effective timing mechanisms. These incendiary devices are often constructed based upon instructions found on the ALF/ELF websites. The ALF/ELF criminal incidents often involve pre-activity surveillance and well-planned operations. Activists are believed to engage in significant intelligence gathering against potential targets, including the review of industry/trade publications and other open source information, photographic/video surveillance of potential targets, obtaining proprietary or confidential information about intended victim companies through theft or from sympathetic insiders, and posting details about potential targets on the Internet for other extremists to use as they see fit.

In addition to the upswing in violent rhetoric and tactics observed from animal rights extremists in recent years, new trends have emerged in the eco-terrorist movement. These trends include a greater frequency of attacks in more populated areas, as seen in Southern California, Michigan and elsewhere, and the increased targeting of Sport Utility Vehicles (SUVs) and new construction of homes or commercial properties in previously undeveloped areas by extremists combating what they describe as “urban sprawl.” Eco-terrorists have adopted these new targets due to their perceived negative environmental impact. Recent examples of this targeting include the August 1, 2003 arson of a large condominium complex under construction near La Jolla, California, which resulted in an estimated $50 million in property damages; the August 22, 2003 arson and vandalism of over 120 SUVs in West Covina, California; and the arson of two new homes under construction near Ann Arbor, Michigan in March 2003. It is believed these trends will persist, as extremists within the environmental movement continue to wage war they perceive as greater encroachment of human society on the natural world.

The FBI has developed a strong response to the threats posed by domestic and international terrorism. Between fiscal years 1993 and 2003, the number of special agents dedicated to the FBI's counterterrorism programs more than doubled. In recent years, the FBI has strengthened its counterterrorism program to enhance its abilities to carry out these objectives.

Cooperation among law enforcement agencies at all levels represents an important component of a comprehensive response to terrorism. This cooperation assumes its most tangible operational form in the Joint Terrorism Task Forces (JTTFs) that are established in FBI field divisions across the nation. These task forces are particularly well-suited to respond to terrorism because they combine the
national and international investigative resources of the FBI with the expertise of other federal law enforcement and local law enforcement agencies. The FBI currently has 84 JTTFs nationwide, one in each of the 56 Field Offices, and 28 additional annexes. By integrating the investigative abilities of the FBI, other federal law enforcement and local law enforcement agencies, these task forces represent an effective response to the threats posed to U.S. communities by domestic and international terrorists.

The FBI and our law enforcement partners have made a number of arrests of individuals alleged to have perpetrated acts of animal rights extremism or eco-terrorism. Some recent arrests include eco-terror fugitive Michael James Scarpitti and accused ELF arsonist William Cottrell. Scarpitti, commonly known by his “forest name” of Tre’ Arrow, was arrested by Canadian law enforcement authorities on March 13, 2004 in British Columbia. Scarpitti had been a fugitive since August 2002, when he was indicted for his role in two separate ELF-related arsons that occurred in the Portland, Oregon area in 2001. William Cottrell was arrested by the FBI’s Los Angeles Division on March 9, 2004, and indicted by a federal grand jury on March 16, 2004 for the role he played in a series of arsons and vandalisms of more than 120 sport utility vehicles that occurred on August 22, 2003 in West Covina, California. Those crimes resulted in more than $2.5 million in damages.

Between December 8, 2003 and January 12, 2004, three members of an ELF cell in Richmond, Virginia entered guilty pleas to federal arson and conspiracy charges, following their arrests by the FBI Richmond Division and local authorities. Adam Blackwell, Aaron Linas and John Wade admitted to conducting a series of arson and property destruction attacks in 2002 and 2003 against sport utility vehicles, fast food restaurants, construction vehicles and construction sites in the Richmond area, which they later claimed were committed on behalf of the ELF. In addition, the FBI Richmond Division, working in concert with the Henrico County Police Department, successfully identified, disrupted and prevented another arson plot targeting SUVs by a second, independent ELF cell in February 2004. The four members of this alleged cell, all juveniles, are currently awaiting trial on federal and state charges.

In February 2001, teenagers Jared McIntyre, Matthew Rammelkamp, and George Mashkow all pleaded guilty, as adults, to Title 18 U.S.C. 844(i), arson, and 844(n), arson conspiracy. These charges pertained to a series of arsons and attempted arsons of new home construction sites in Long Island, NY, which according to McIntyre were committed in sympathy of the ELF movement. An adult, Connor Cash, was also arrested on February 15, 2001, and charged under federal statutes for his role in these crimes. Cash is currently on trial in federal court for charges of providing material support to terrorism. The New York Joint Terrorism Task Force played a significant role in the arrest and prosecution of these individuals.

Despite these recent successes, however, FBI investigative efforts to target these movements for identification, prevention and disruption have been hampered by a lack of applicable federal criminal statutes, particularly when attempting to address an organized, multi-state campaign of intimidation, property damage, threats and coercion designed to interfere with legitimate interstate commerce, as exhibited by the SHAC organization. While it is a relatively simple matter to prosecute extremists who are identified as responsible for committing arsons or utilizing explosive devices, using existing federal statutes, it is often difficult if not impossible to address a campaign of low-level (but nevertheless organized and multi-national) criminal activity like that of SHAC in federal court.

In order to address the overall problem presented by SHAC, and to prevent it from engaging in actions intending to shut down a legitimate business enterprise, the FBI initiated a coordinated investigatory approach beginning in 2001. Investigative and prosecutive strategies were explored among the many FBI offices that had experienced SHAC activity, the corresponding United States Attorneys’ Offices, FBIHQ, and the Department of Justice. Of course, the use of the existing Animal Enterprise Terrorism (AET) statute was explored. This statute, set forth in Title 18 U.S.C., Section 43, provides a framework for the prosecution of individuals involved in animal rights extremism. In practice, however, the statute does not reach many of the criminal activities engaged in by SHAC in furtherance of its overall objective of shutting down HLS.

As written, the AET statute prohibits traveling in commerce for the purpose of causing physical disruption to an animal enterprise, or causing physical disruption by intentionally stealing, damaging or causing the loss of property used by an animal enterprise, and as a result, causing economic loss exceeding $10,000. An animal enterprise includes commercial or academic entities that use animals for food or fiber production, research, or testing, as well as zoos, circuses and other lawful animal competitive events. Violators can be fined or imprisoned for not more than three years, with enhanced penalties if death or serious bodily injury result.

While some ALF activities have involved direct actions covered by this statute, such as animal releases at mink farms, the activities of SHAC generally fall outside the scope of the AET statute. In fact, SHAC members are typically quite conversant in the elements of the federal statute and appear to engage in conduct that, while criminal (such as trespassing, vandalism or other property damage), would not result in a significant, particularly federal, prosecution. However, given SHAC’s pattern of harassing and oftentimes criminal conduct, and its stated goal of shutting down a company engaged in interstate as well as foreign commerce, other statutory options were explored at the federal level in order to address this conduct. Ultimately, prosecution under the Hobbs Act (Title 18 U.S.C., Section 1951) was the agreed upon strategy.
The theory advanced to support a Hobbs Act prosecution was that the subjects were (and continue to be) engaged in an international extortion scheme against companies engaged in, or doing business with companies engaged in, animal-based research. In furtherance of this scheme of extortion, the victims are subjected to criminal acts such as vandalism, arson, property damage, harassment and physical attacks, or the fear of such attacks, until they discontinue their animal-based research or their association with or investment in companies such as HLS, engaged in animal-based research.

However, as a result of the Supreme Court’s 2003 decision in Scheidler v. National Organization for Women, the use of the Hobbs Act in prosecuting SHAC was removed as an option. In the Scheidler decision, the Supreme Court held that, while activists may be found to illegally interfere with, disrupt or even deprive victims of the free exercise of their property rights or their right to conduct business, this activity does not constitute extortion as defined under the Hobbs Act unless the activists seek to obtain or convert the victims’ property for their own use.

Currently, more than 34 FBI field offices have over 190 pending investigations associated with ALF/ELF activities. Extremist movements such as the ALF and the ELF present unique challenges. There is little, if any, known hierarchal structure to such entities. The animal rights extremist and eco-terrorism movements are unlike traditional criminal enterprises that are often structured and organized. They exhibit remarkable levels of security awareness when engaged in criminal activity, and are typically very knowledgeable of law enforcement techniques and the limitations imposed on law enforcement.

The FBI’s commitment to address the threat can be seen in the proactive approach that we have taken regarding the dissemination of information. Intelligence Information Reports (IIRs) are used as a vehicle for delivering FBI intelligence information to members of the Intelligence, Policy and Law Enforcement Communities. Since its establishment in March 2003, the Domestic Collection, Evaluation and Dissemination Unit has issued 20 IIRs to the field relating specifically to animal rights/eco-terrorism activity.

The commitment to addressing the threat posed by animal rights extremists and eco-terrorism movements can also be demonstrated by the FBI’s proactive information campaign. This campaign has included ongoing liaison with federal, state, and local law enforcement and prosecutors, relevant trade associations and targeted companies and industries. The FBI has established a National Task Force and Intelligence Center at FBIHQ to coordinate this information campaign, and develop and implement a nationwide, strategic investigative approach to addressing the animal rights/eco-terrorism threat in the United States. The FBI has also conducted liaison and cooperated in investigations with foreign law enforcement agencies regarding animal rights extremist/eco-terrorism matters.

In conclusion, the FBI has made the prevention and investigation of animal rights extremists/eco-terrorism matters a domestic terrorism investigative priority. The FBI and all of our federal, state and local law enforcement partners will continue to strive to address the difficult and unique challenges posed by animal rights extremists and eco-terrorists. Despite the continued focus on international terrorism, we in the FBI remain fully cognizant of the full range of threats that confront the United States.

Chairman Hatch and members of the committee, this concludes my prepared remarks. I would like to express appreciation for your concentration on these important issues and I look forward to responding to any questions you may have.
Exhibit N- FOIA Request Denial example

HPL Communications
to me

Good morning Ms. [First Name],

I’m sorry, but HPL has no other responsive information pertaining to the request.

Marjorie D. Gonzalez
Marketing & PR Manager
Houston Public Library | Communications Division
O: 832-393-1381 | C: 281-967-9360

We link people to the world

The above communication was in response to documents relating to rules and policies at the library.
The following is an example of the Mayor’s routine exceptions for fulfilling FOIA requests. No information is given because the mayor is being sued. The mayor already said this lawsuit is frivolous. But this has been the standard procedure according to many residents on a number of issues.

January 18, 2019

The Honorable Ken Paxton  
Texas Attorney General  
P. O. Box 12548  
Austin, Texas 78711-2548

Attention: Open Records Division  
Re: Public Information Act request received January 7, 2019, from [Redacted], for any documents, emails, memos, flyers, promotional material, pertaining to the Drag Queen Story Hour. GC No. 25893

Dear General Paxton:

The City of Houston ("City") initially received the above referenced request on January 7, 2019 (Exhibit 1). By copy of this letter, the City is informing the requestor that the City believes the responsive information (Exhibit 2) is excepted from public disclosure under section 552.103 of the Government Code. Because the information is voluminous, the City has enclosed a representative sample of the responsive information (Exhibit 2) for your consideration.

Section 552.103 of the Government Code

Section 552.103 of the Government Code provides, in pertinent part, that:

(a) Information is excepted from the requirements of Section 552.021 if it is information relating to litigation of a civil or criminal nature to which the state or a political subdivision is or may be a party or to which an officer or employee of the state or political subdivision, as a consequence of the person’s office or employment, is or may be a party.

* * *

(c) Information relating to litigation involving a governmental body or an officer or employee of a governmental body is excepted from disclosure under subsection (a) only if the litigation is pending or reasonably anticipated on the date that the requester applies to the officer for public information for access to or duplication of the information.
Exhibit – O – The Library Coordinated with Space City Sisters, Houston Chapter of Sisters of Perpetual Indulgence to counter-protest the Drag Queen Story Time protesters and welcome children to the library.

Here is a link to video where a Space City Sister, Leah Jorgenson, explains that the library contacted the Space City Sisters:

https://www.youtube.com/watch?v=OnTYR9s24gU
They are most definitely organizing a counter protest for the library. The library contacted them, tax dollars at work...no bias there at all either.
Exhibit P – Suggested Reading from the Drag Queen Story Hour Website:

“We generally use a mix of surefire readalouds and books that explore gender diversity and difference. Our friends at the Brooklyn Public Library helped us create these book lists for preschoolers and school-age kids. Make sure your drag queen readers have the books in advance so they have time to practice reading out loud.” From the Drag Queen Story Hour Website

Some of the books have reviews or portions of reviews posted next to them from various sources that describe the story. Most of the reviews or descriptions are from Amazon.

Color is a metaphor for queer diversity according to one book reviewer included in the list. Color seems to be a theme in the picks for DQSH.
Begin preschool and toddler stories:

**Neither**
- Anderson, Airlie, author; illustrator.
- Book | J-E ANDERSON

⭐⭐⭐⭐⭐ Be the first to review

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**Viva Frida**
- Morales, Yuyi.
- Book | J-E MORALES

⭐⭐⭐⭐⭐ 1 review

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**A color of his own**
- Book | J-E LIONNI

⭐⭐⭐⭐⭐ Be the first to review

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**Julian Is a Mermaid**
- Love, Jessica/Love, Jessica (ILT)
- Book

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In the Land of This and That, there are only two kinds: blue bunnies and yellow birds. But one day a funny green egg hatches, and a little creature that's not quite a bird and not quite a bunny pops out. It's neither!

*A Color of His Own*, published by Knopf, is not intended as a queer parable, but it fits the themes of Pride. "This is about a chameleon, and about finding the mate that is right for you," Woodrow Butcher explained. "We use color as a metaphor for queer diversity a lot, and so on a very surface reading it gets in..."
After seeing beautiful women on the subway, Julian goes home and dresses up as a mermaid.

“…you can read *Not Quite Narwhal* as a parable about not fitting in (because of being gay, or transgender, or whatever else might make a person feel different) and then discovering that there are other people like you.”
The true story of Roy and Silo, two male penguins at the Central Park Zoo who became inseparable. When zookeepers gave the pair a motherless egg, they successfully hatched baby Tango. Commemorating the book's 10-year anniversary, this edition gives even younger readers the opportunity to enjoy this pioneering picture book, which was among the first to offer an example of a same-sex family.
In a wildly whimsical, validating, and exuberant reflection of the LGBT community, *This Day In June* welcomes readers to experience a pride celebration and share in a day when we are all united. Also included is a Reading Guide chock-full of facts about LGBT history and culture, as well as a Note to Parents and Caregivers with information on how to talk to children about sexual orientation and gender identity in age-appropriate ways. This Day In June is an excellent tool for teaching respect, acceptance, and understanding of lesbian, gay, bisexual, and transgender people.

Casey loves to play with his blocks, puzzles, and dump truck, but he also loves things that sparkle, shimmer, and glitter. When his older sister, Jessie, shows off her new shimmery skirt, Casey wants to wear a shimmery skirt too. When Jessie comes home from a party with glittery nails, Casey wants glittery nails too. And when Abuelita visits wearing an armful of sparkly bracelets, Casey gets one to wear, just like Jessie. The adults in Casey's life embrace his interests, but Jessie isn't so sure. Boys aren't supposed to wear sparkly, shimmery, glittery things. Then, when older boys at the library tease Casey for wearing "girl" things, Jessie realizes that Casey has the right to be himself and wear whatever he wants. Why can't both she and Casey love all things shimmery, glittery, and sparkly? Here is a sweet, heartwarming story about acceptance, respect, and the freedom to be yourself in a world where any gender expression should be celebrated. Sparkly things are for everyone to enjoy!

Meet a little girl who's spontaneous, fast, and strong and loves winning. Sometimes she's mistaken for a boy, but she definitely isn't one! When she meets a boy who likes wearing princess dresses and playing dolls, they quickly discover shared interests and a wonderful friendship.
When a worm meets a special worm and they fall in love, you know what happens next: They get married! But their friends want to know—who will wear the dress? And who will wear the tux?

The answer is: It doesn't matter. Because worm loves worm.

Little Bob wears glasses, has daisy barrettes in his hair, carries a stuffed unicorn, and wears a large yellow hat and flowing dress as he pushes his cat in a carriage. VERDICT Though Big Bob's change of heart is a bit abrupt, this is a fine choice for very young children who don't conform to gender stereotypes.
Dyson loves pink, sparkly things. Sometimes he wears dresses. Sometimes he wears jeans. He likes to wear his princess tiara, even when climbing trees. He's a Princess Boy.

*Not Every Princess* takes readers on a journey that gently questions the rigid construction of gender roles and inspires readers to access their imaginations and challenge societal expectations. Also includes a Note to Parents by the authors.

A gentle, affectionate book, celebrating diversity and challenging gender stereotypes.

Meet Clive - and his imagination! Clive loves his collection of bags, and each one suggests a different adventure. He enjoys playing with them, and sharing them with his friends. A gentle, affectionate book, celebrating diversity and challenging gender stereotypes.
Morris is a little boy who loves using his imagination. But most of all, Morris loves wearing the tangerine dress in his classroom's dress-up center.

The author, a transgender woman, deftly explores difference and self-acceptance, the subversion of gender expectations, and the power of "making sure I don't hide/Everything I am inside."
Jacob loves playing dress-up, when he can be anything he wants to be. Some kids at school say he can't wear "girl" clothes, but Jacob wants to wear a dress to school. Can he convince his parents to let him wear what he wants? This heartwarming story speaks to the unique challenges faced by boys who don't identify with traditional gender roles.
This book is about a girl with two dads. She doesn’t have a mother to bring to the “Mother’s Day Party” at school. So, she brings the whole family.

This book is about a boy with a mom and her lesbian partner. He is confused about how to honor both women on Mother’s Day and is concerned about what his peers think.

This book is about a girl with two dads. She doesn’t have a mother to bring to the “Mother’s Day Party” at school. So, she brings the whole family.
Begin School age stories:

**Princess Grace**
- Hoffman, Mary, 1945-
Book | J-E HOFFMAN

**The paper bag princess**
- Munsch, Robert N., 1945-
Book | J-E MUNSCH

**Life doesn't frighten me**
- Angelou, Maya.
Book | J 811 A

**Red : a crayon's story**
- Hall, Michael, 1954- author, illustrator.
Book | J-E HALL

Red has a bright red label, but he is, in fact, blue. While everyone around him wants him to do ‘red’ things, and draw things like strawberries, Red just ends up all blue. He can’t be red, no matter how hard he tries! Finally, after being given a brand-new perspective, Red discovers what readers have known all along. He’s blue. Red: A Crayon’s Story by Michael Hall can be written in many ways, but especially as a tale to explain transgender people to a young child.
One sunny day, Errol finds that Thomas is sad, even when they are playing in their favorite ways. Errol can't figure out why, until Thomas finally tells Errol what the teddy has been afraid to say: "In my heart, I've always known that I'm a girl teddy, not a boy teddy. I wish my name was Tilly, not Thomas."

One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special. One is raised by a grandmother, and another has two dads. One is full of stepsiblings, and another has a new baby.
From the time she was two years old, Jazz knew that she had a girl's brain in a boy's body. She loved pink and dressing up as a mermaid and didn't feel like herself in boys' clothing. This confused her family, until they took her to a doctor who said that Jazz was transgender and that she was born that way. Jazz's story is based on her real-life experience and she tells it in a simple, clear way that will be appreciated by picture book readers, their parents, and teachers.

“...about being a “gender variant” kid, 10,000 Dresses by Marcus Ewert. Bailey is a little girl whose family are all convinced that she is a boy. At night she dreams of beautiful dresses and by day she tries to share her visions with the world. Her family all refuse to listen, but in the end, she meets someone who understands and together they make her dream designs come true.”