The Sneaky, Creepy Library

On June 23rd, 2019 the Lexington Park Library in Maryland held a Drag Queen Story Hour with two Drag Queens. The drag queens at this three-hour event hosted by the Southern Maryland Area Secular Humanists (SMASH) and PFLAG were Stormy Vain (aka Todd Musick and Angelica Lize (aka Nicholas Hebb). SMASH would not reveal the real name of the drag queen prior to the event according to this article because of fear of backlash. So, the Lexington Park Library is for freedom of information unless that information informs the public of who will be engaging children in the events hosted at the taxpayer-funded library. The drag queen also refused to give his name in a June 26th interview with the Enterprise about the story hour. This raised a red flag for Georgia Kijesky, a local resident and library patron. She reached out to Tracy Shannon of MassResistance Houston who exposed the sex offenders as part of drag queen story hour in a Houston library See stories here and here. Ms. Kijesky hoped that Ms. Shannon could find out more about the drag queen that goes by the stage name of Stormy Vain.

This library is not new to controversy to be sure. The creepy library director washed his hands of any responsibility for this programming by saying the library staff was not directly involved in bringing the program to the library. He states that an outside organizations rented a meeting room in accordance with library policy. SMASH claimed it had conducted a background check on the drag queens. Apparently neither SMASH, PFLAG or the Sneaky, Creepy Library Director, Michael Blackwell, bothered to review the social media of the drag queens or do a simple Google search.

Stormy Vain posted this on his social media about the drag queen story time.



I had such an amazing time doing Drag Storytelling in Lexington Park Md on Sunday. The parents and children were amazing, acceptance was felt throughout the whole event. And my assistant Angelique was a great help...



The event was promoted online as a story time for children ages 3-8 with a makeup tutorial for tweens and teens following the story time.

Meet Stormy Vain, one of the Drag Queen Story Hour entertainers at the recent story time on June 23rd 2019:







Drag Queen Story Hour (DQSH) is just what it sounds like—drag queens reading stories to children in libraries, schools, and bookstores. DQSH captures the imagination and play of the gender fluidity of childhood and gives kids glamorous, positive, and unabashedly queer role models. In spaces like this, kids are able to see people who defy rigid gender restrictions and imagine a world where people can present as they wish, where dress up is real/

At 2:00 we will host a story time for ages 3-8. Our queen will read a selection of stories and then we will have some fun activities.

At 3:00 we will host a drag queen make up tutorial for tweens and teens.

Admission is free, we ask that you RSVP so we can get an accurate count to make sure we have enough supplies.

If you are interested in supporting the event financially please make your tax deductible donation here!

https://secure.givelively.org/donate/washington-area-secular-humanists-inc-wash/southern-maryland-drag-gueen-story-hour

Sun, June 23, 2019 2:00 PM - 5:00 PM EDT Add to Calendar

Location

Lexington Park Library 21677 Franklin Delano Roosevelt Bou Lexington Park, MD 20653 View Map

This the event page for the Drag Queen Story Hour and Makeup Tutorial. At the bottom of the event page was a donate button soliciting for the event.

Drag Queen's Legal Name Withheld:

SMASH refused to share the name of the drag queen prior to the day of the event stating that the drag queens get "viciously attacked by trolls", said their spokesperson, Samantha McGuire. She is referring to the social media pages being commented on one can only presume. It is interesting she made that comment. Did she take a look at the social media accounts of Stormy Vain prior to booking him as the drag queen this event with children? It took Tracy Shannon with MassResistance less than ten minutes to find this drag queen's real name and all of his social media. Within minutes it was clear this drag queen should not be anywhere around children and certainly not be held out as some kind of "unabashedly queer role model" for children.

Not a Role Model for Youth:

Stormy Vain (aka Todd Musick runs a sexual oriented business under the banner of Stormy's Angels of Entertainment and Eroticasy. Stormy Vain's more questionable business offerings include: nude made services, nude maintenance service, nude personal trainer, nude hair styling, hiring out of strippers for parties and 1-on-1 sessions, male escorts/companions, sex toys, X-rated candies and "much more".

On his website that is now offline, he offered "male companions" under a tab that warned "Nudity!! Must be over 18 to view". Below is an archived image of that website:

STORMY'S ANGE OF ENTERTAINME DBA as Eroticasy, **ALL ABOUT SA** STORMY VAIN, DE **BOTTOMS & JAC USMC** DRAGQUEEN! SAOE WHITE MA ENTERTAINER **BLACK MALE ENTERTAINER** OTHER SAGE ENTERTAINER OTHER SACE ENTERTAINERS DRAGQUEEN! OTHER SAGE **PACKAGES** CONTACT SAC **MEMBERS** PHOTOS OF EVENTS, PARTIES **OUR THANKS** Where The Angels Are At? FEMALE EXOT

DANCERS

this page)

MALE COMPANIO NUDITY!! Must be years of age to v

STORMY'S ANGELS OF ENTERTAINMENT-DBA as Eroticasy, Inc

WELCOME TO STORMY'S ANGELS OF ENTERTAINMENT

We Are Here To Service YOUR Entertainment Needs

WE provide the following:

Weddings Office Parties Birthdays Club Events Private Shows & MUCH MORE

Providing YOU, the client and/or your Guest(s) with the utmost respect and professionalism.

This means FUN and Outrageous Entertainment at a reasonable price! We exist solely to make your next Spe

Try us and find out why we are The Angels of Entertainment!

ANGEL PRICES

Special Events can be costly and not everyone is able to go all out for their friends, family and special people is

Stormy's Angels of Entertainment bills their clients by the hour. This means that depending on your tastes and CLIENT to enjoy EVERY MINUTE of the SHOW and NOT HAVE TO WORRY ABOUT HIDDEN PRICES, like it

OUR GOALS INCLUDE:

Below are some of the postings about Stormy Vain's business offerings from Twitter:

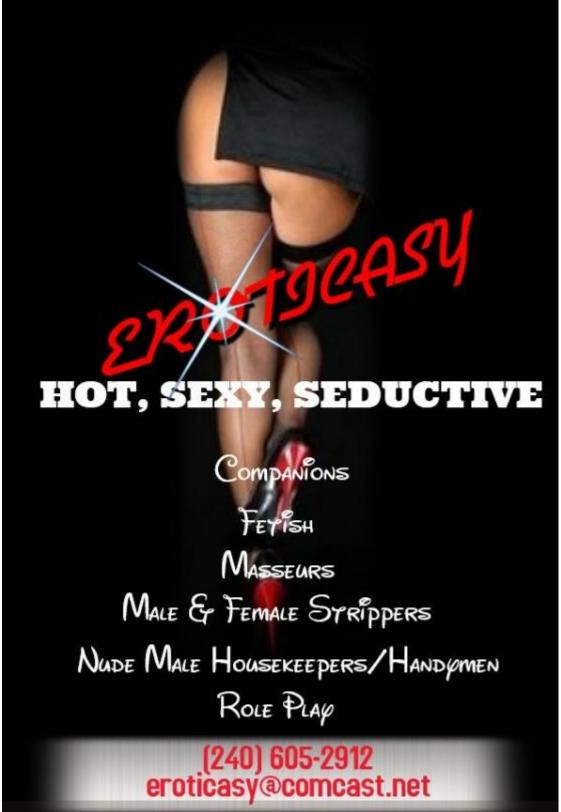


"...and so much more". This is Stormy Vain's Twitter.









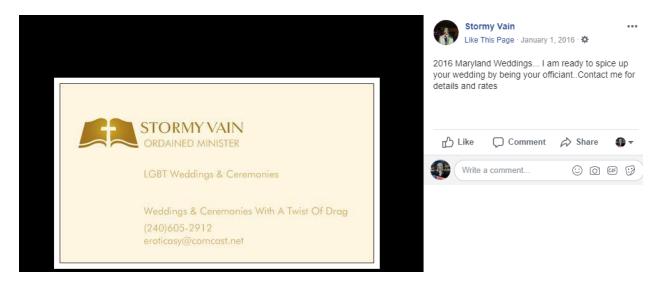
stormyvain @stormyvain · 21 May 2018







He also had drag queen offerings listed on his social media, such as: Wedding planning by a drag queen, drag Avon lady, Drag Tupperware party, Pampered Chef, Cooking Classes, Drag Telegrams and he also offered pet parties.



A Disturbing Picture Emerges:

A disturbing impression is made by the postings on Stormy Vain's Twitter feed and that is that this drag queen's business goes beyond promoting strippers, porn stars, and homosexual male escorts. Some of his posts give the impression that his maids, strippers, entertainers are can be paid for sex. Sure enough, if you click into the profiles of the naked homosexual men that he hires out for various services they appear to be prostitutes.

Here are a few postings that might give one the impression that the men he shares photos of online available for various services may provide other off-the-menu services:





(Direct your attention to the "1 on 1 shows" and #1 on 1)



(Direct your attention to #fetish #roleplay)



"Ready, willing and able"...this paints a picture of more than mopping floors.



Is he offering his services as a dominatrix? Or his he pimping out others?





stormyvain @stormyvain · 4 Jul 2018

People crack me up with their questions and suggestions. Girl says to me, " I think sex workers should have holidays off". Iol

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What a curious thing to say!



Urban Dictionary defines cake as a nice, plump ass.



Direct your attention to the hashtags #fetish #sex #foreplay



Direct your attention to #hooker #escort #prostitution #fetish #sex



Prostitution is, of course, the oldest profession in the world, as he stated above.





stormyvain @stormyvain · 14 Jan 2017

Miss Mona had the Chicken Ranch, Miss Stormy got a ranch too, would you like to meet some of the boys? They are ready when you are.



Is Stormy Vain a pimp or a drag queen madam?

Chicken, in the homosexual culture, refers to a young gay man or young-looking gay man right out of puberty.





stormyvain @stormyvain · 9 Sep 2015

Enjoyed teaching and exploring with a guy tonight how to use a penis pump. What a good toy for men to have, illoved showing him how to use it



"Loved showing him how to use it".

It appears from the public profiles of the men posted on his Twitter feed as available for naked house cleaning, 1 on 1 sessions, etc. that the men are available for more than house cleaning or dancing.

Stormy Vain Tweeted the following:

Clicking onto the Twitter handle of "Keenan" leads you to this page where he advertises himself as a male escort and provides a link to his Tryst profile:



keenan

@keenanstripper

Adult model, male escort and dancer. Available for bookings. See some of my scenes on johnsonlovers.com

- Ø tryst.link/escort/keenan-...
- Joined February 2008
- Q Born 1987

Tweet to keenan

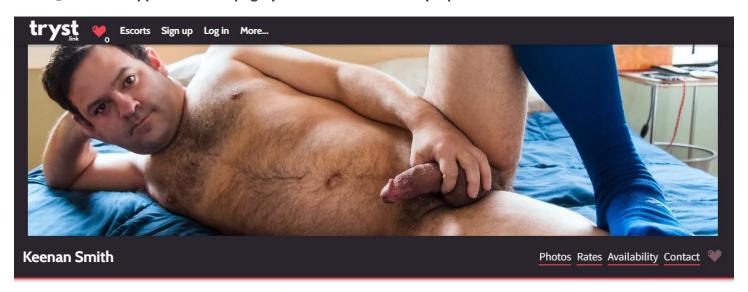


This is what you see on his Twitter, the same thing posted repeatedly. He must be posting it when he is available for hire.

The Tryst link leads to this page which contains images and a bio for the "male escort".



From @keenanstripper's Twitter page you can click into his Tryst profile:



Profile

BASED IN

Washington DC, District of Columbia, United States

CATERS TO

Male, Non-binary, Couples

GENDER BODY TYPE
Male (he) Average

HEIGHT ETHNICITY
172 cm / 5' 8" Caucasian

HAIR COLOUR SHOE SIZE
Brunette 9.5

About Keenan Smith

Hey guys Keenan here. My stats are as follows: 5'7", 165lbs brown hair/brown eyes. 32" waist. 7" cut I am versatile but love to bottom, love to suck and get sucked and love to be rimmed. I am an educated guy and currently a grad school student. I enjoy discussing a variety of topics whether politics or relationship issues. I enjoy movies, dinner, going to the theater and museums. Feel free to ask any questions I may not have answered. Available by the hour, evening, overnight or week. I look forward to hearing from you soon.

In his Tryst bio it says "I am versatile but love to bottom, love to suck and get sucked and love to be rimmed". That's a pretty sexually explicit list of preferences for just dinner and drinks. These Twitter posts linking to sex worker pages where sex for money seems to be clearly on the table raises another question. Is Twitter in violation of FOSTA/SOSTA? Authorities need to investigate.

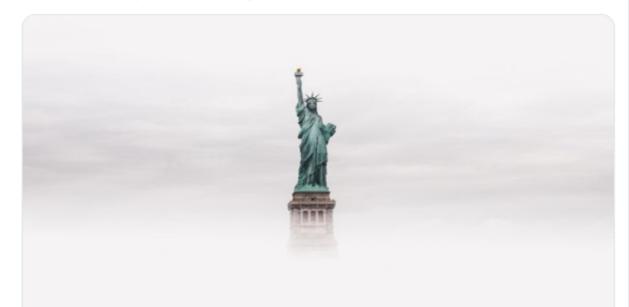
One of the Twitter handles for the "escort service" even says "Fuck FOSTA / SOSTA"!

Tweets & replies Media Tweets

Pinned Tweet

tryst.link @WeAreTryst · 28 Nov 2018

8 months ago, we took a stance and launched @SwitterSocial to provide a social network for sex workers from across the globe. Today, we take another stance and launch our independent escort platform in the United States.



Fuck you, FOSTA/SESTA - Now accepting US profiles

The judicial slamming of the FOSTA/SESTA hammer has deflated the entire community - but it has also brought us together. We're now fighting a new tryst.link

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While some of Stormy Vain's Twitter posts seem to imply involvement in prostitution, those weren't the only disturbing posts. Here is a sampling of some of his other inappropriate posts:



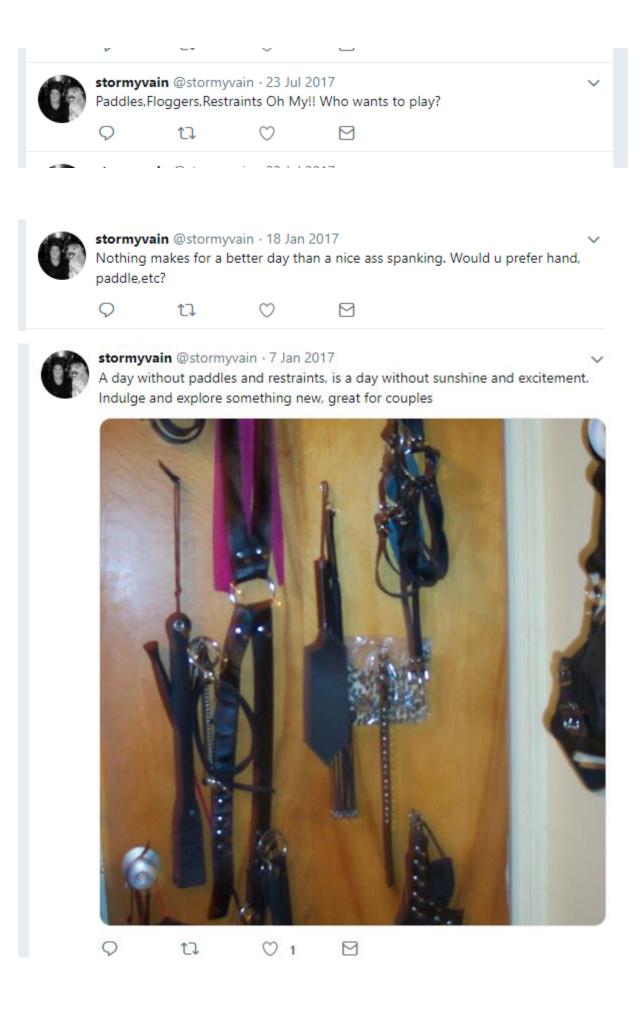
Gee, wonder what he does on Craigslist and Backpage.







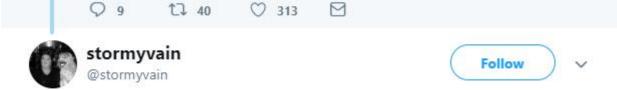












Replying to @eddiedangerous

can u make this into a 8 x 10 and sign it for miss stormy, absolutely gorgeous



Replying to @eddiedangerous

what a sexy cock and the guy attached isn't bad either

1:38 PM - 14 May 2019











Replying to @eddiedangerous

yummy, miss stormy is hungry now

3:28 PM - 8 Apr 2019

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It is clear that this man is no role model for children and should not have been anywhere near children regardless of the theme of the event. Had the library board of trustees been responsive to community concerns they would change the policy which shields events hosted at the library from being cancelled due to social pressure. Shouldn't the local community have a say in what programming they want to pay for at their local library? Residents of St. Mary County, MD do not even get to choose who is on the library board of trustees, the trustees nominate their own members and make their own policies. They seem to carefully implement and follow the American Library Association's model for libraries which puts protection of free speech and intellectual freedom above the protection of minor children. The argument of protecting free speech is a ruse to allow for the sexual indoctrination of youth at public libraries.

Creepy Library

When researching this library a website called www.creepylibrary.com was found containing the recent history of this library and that is probably the best way to describe this library. To understand just how creepy this library is we must look into that history.

"This is not the first time Lexington Park Maryland Library has pushed sexual perversion on children," according to Georgia Kijesky. In 2017, sex ed classes for minors led by an LGBT activist, prostitution-promoter, and self-described "pole dancer" were offered in public libraries in St. Mary's County. The graphic sex ed talks were promoted for youth ages 12-17. In Maryland the age of consent is 16, so why is a sex ed workshop being offered to youth as young as 12 years old?

That event was cancelled due to public pressure initiated by Georgia Kijesky, but was later resurrected by the same group of atheists that hosted the Drag Queen Story Hour with pervert Stormy Vain. SMASH hosted the sex ed workshop by renting a meeting room at the public library. That event was promoted as kids only and was conducted by by Bianca Palmisano, a Planned Parenthood-certified sex educator, author of Safer Sex for Trans Bodies, and founder of Intimate Health Consulting. Bianca Palmisano is well known for her advocacy of same-sex practices and her reviews of sex toys. Palmisano was a speaker for the Slutwalk event in 2013, There, she promoted the sex toy shop where she worked at the time, saying it was a place, "where polyamorous leather dykes could hang out with kinky bisexuals and couples and compare notes with lifelong swingers, and still welcome those just beginning to explore their sexuality. We host workshops twice a month, bringing in speakers from across the country to share their expertise on everything from blowjobs to threesomes to rough sex."

When the program was initially canceled, Palmisano capitalized on the publicity and posted the sex talk online because she was determined to get her message out to youth. From the sex talk:

"anus is where fingers and penis's potentially go in', "and "water-based lube is best for sex toys and anal play."

"Bunches of 'Good Clean Love' (lubricant she was peddling at the time) would've been given."

When concerned parent, Georgia Kijensky first learned of Palmisano's sex class for minors only (sponsored by the library at the time & co-sponsored by lubricant company "Good Clean Love",) she (naively) immediately contacted the library manager & informed her of Palmisano's sexually deviant Twitter account postings (@Fun_Size_SexEd) and questioned their judgement of choosing her based upon those findings. It was the manager of the library who scoffed & told me that they did not look at Ms. Palmisano's Twitter

page b/c what she does on her personal time is of no concern---they were looking for someone with legitimate experience. The Creepy Library Director just emphasized trust in his employees decisions when I brought it to his attention. Later, when Kijensky brought the same concern to Library Board of Trustees, she was told the same, except by this time, Palmisano had become not only a nursing student, but some kind of Johns Hopkins employee.... making her credentials & "experience" as a sex ed instructor seem like a more justified decision on their part. Apparently, Palmisano's sex work includes training medical doctors, nurses, and staff to be more inclusive towards marginalized identities around sexuality and sexual health." We can only hope that such training doesn't result in more stories like this one in which identifying a biological woman as a male in a medical record resulted in the loss of life...all due to feelings.

Kijesky complained that the Board of Commissioners quickly reprimanded her for bringing into the discussion of the appropriateness of the sex ed talk for minors what the instructor advocates for or does in her personal life. But what Palmisano does is not private even if it is personal. She very publicly advocates for decriminalization of sex work, publicly talks about porn, anal sex and porn. In her <u>article</u>, "The Small Town Sex Ed Tour that Wasn't" she wrote: "I don't feel the need to defend myself against most of the accusations that opponents have lobbed at me. In fact, plenty of the colorful ones are true. I trained as a professional pole dancer for 3 years. I do advocate for the decriminalization of sex work, and make a yearly donation to <u>HIPS</u>, an organization that supports sex workers to live full and healthy lives. I do wear the title slut proudly, I do advocate for full and inclusive acceptance of LGB and especially transgender young people, I talk about anal sex, I believe abortion should be legal and accessible and I don't believe that we need to hide the complexities of sexuality from our young people.

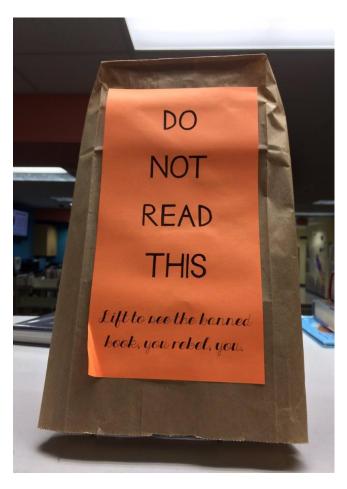
"I talk about anal sex and porn and lube because, like Antonio Banderas in *Take the Lead*, I believe in teaching young people to have agency over their bodies."

"restricting access to information because it makes you uncomfortable isn't fair to our young people. They deserve answers.

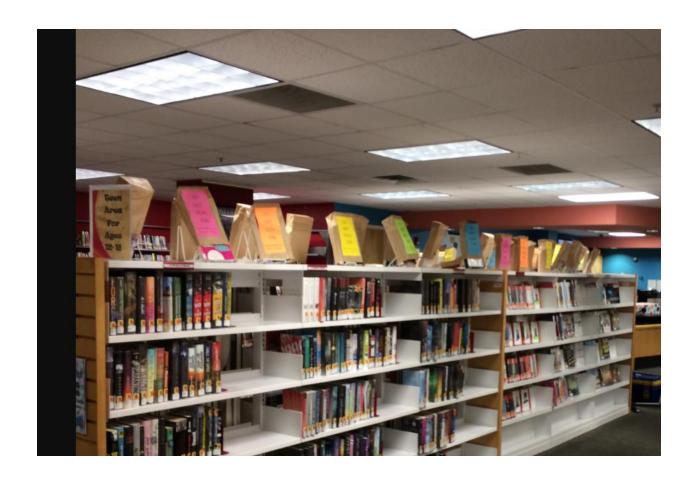
They deserve spaces where they can ask difficult questions and have them answered... I want young people to know where to look for accurate, non-judgmental information about sex."

Why were parents barred from entering the class? According to the Palmisano in an April 14th 2017 interview with the Enterprise, "children may ask questions or see things their parents may not approve of." The organizer wrote several articles about her small town sex ed tour. She is quite radical in her determination to sexualize youth.

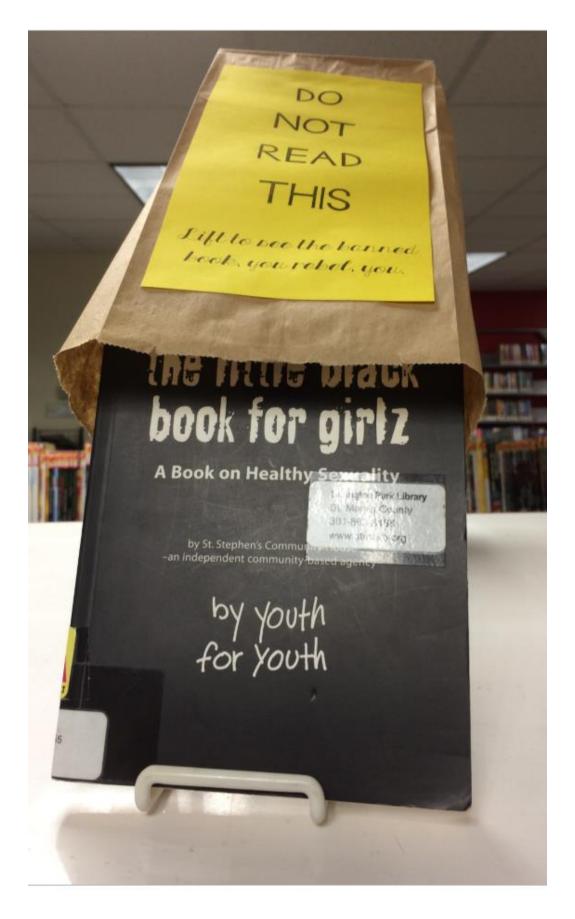
Later that same year, Georgia Kijesky discovered a sexually explicit "Banned Books Display", it would appear by the clever marketing of the "banned books" (which aren't banned or they would not be in the library) that the library is actually enticing children to read these books. The books are covered with paper bags and labeled "Do Not Read This – lift to see the banned book, you rebel, you". This is a sly marketing campaign to get sexually explicit books into the hands of youth.



(Images of Banned books display provided by Georgia Kijesky)



One of the so-called "banned books under the paper bags was: *The Little Black Book for Girlz: A Book on Healthy Sexuality*.



Some images from that book provided by Mrs. Kijesky:

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q. What is a blow job?

a. A blow job is performing oral sex (using your mouth) on a guy's

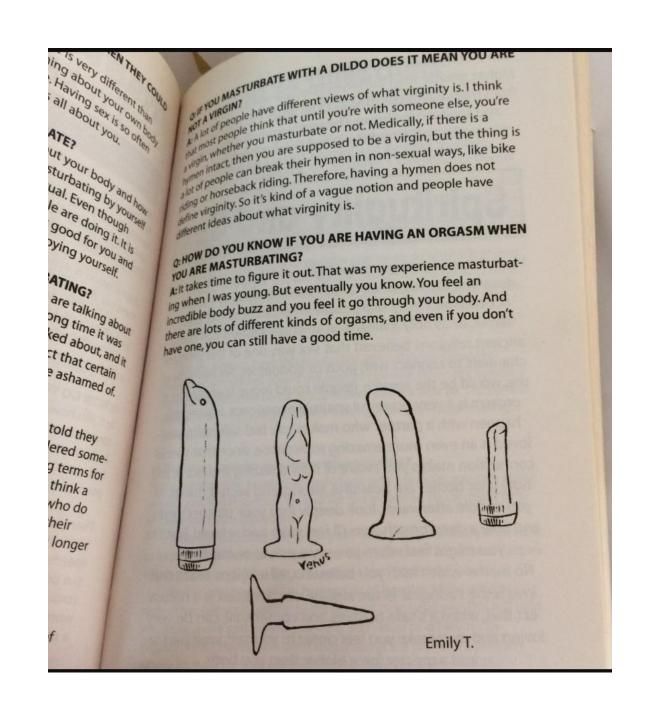
penis. When you give head to guy you may lick his penis and balls. You may want to suck on his penis and use your hand on the shaft. The head of the penis is very sensitive and is a good area to play with the pressure of your tongue. Slowing down and speeding up your hand will also help him to orgasm. You will want to use a condom to protect vourself from STIs and HIV/AIDS.

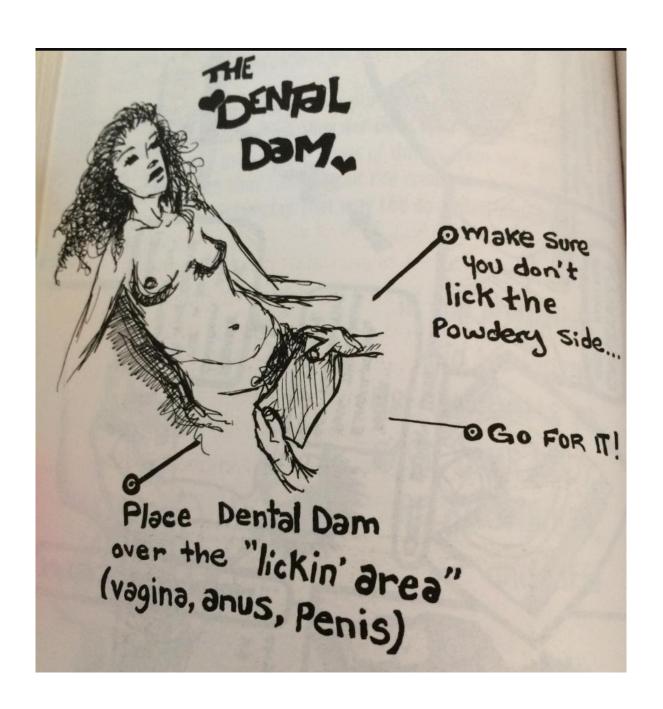
At no point do you have to swallow the cum (a.k.a semen—the white stuff, usually less than one teaspoon, that ejaculates out of the guy's penis) or even let him cum in your mouth. You can spit it out or pull away and use your hand before he cums.

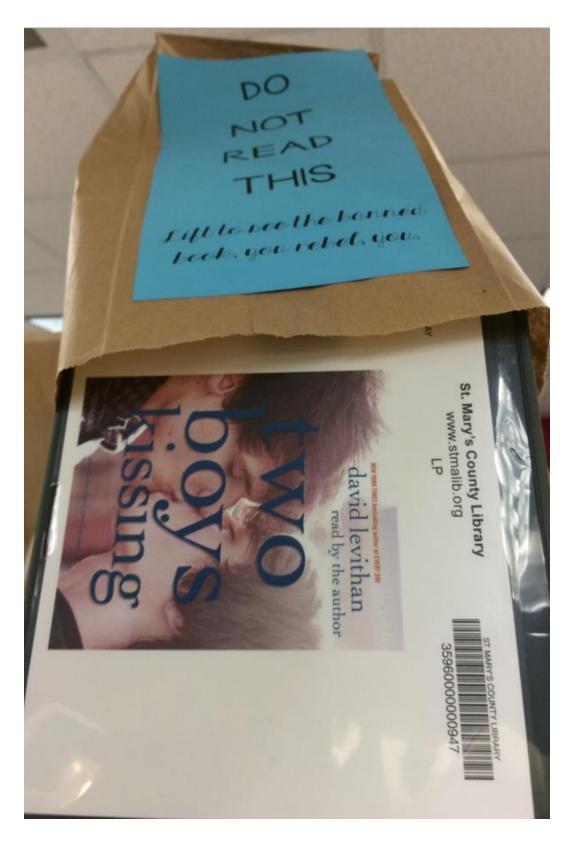
The most important thing is that you are both communicating about what you are comfortable with and what feels good. I would suggest that, when you give a blow job, you have the guy lie down so you can control how deep his penis goes into your mouth/throat. Remember that you have the right to decide what type of sex you have; you don't have to have oral sex.

Q. How do you have oral sex with a girl?

A. When you are eating out a girl you may want to lick and gently suck on the clitoris and the labia. You may want to gently use your fingers in her vagina. You can speed up and play with the pressure of your tongue on her clitoris to help her to achieve an orgasm. Again the most important part is that you are communicating about what feels good and what is comfortable. Often people find it difficult to find the clitoris, remember to ask! You will need to discuss with your partner the use of a dental dam (see Chapter 8) to help protect you from STIs and HIV/AIDS.







The banned books display came several months after the county's delegation to the state legislature gutted language from a bill that local residents had hoped would give local control of the St. Mary's County Libraries to the elected County Commissioners. This move effectively left control of this library in the hands of the Library Board of Trustees, an unelected body that seems to have adopted the American Library Associations Bill of Rights which puts ideology above protecting children who use the libraries.

Georgia Kijesky went again to the County Commissioners to ask them to do something about this. That is when the Creepy Library Director, Michael <u>Blackburn accused "someone"</u> (Georgia Kijesky) of planting a book in the display according to an email recovered under FOIA. Blackburn is ALA certified and that cult indoctrination certainly shows in how he has handled all of the negative publicity surrounding the child sex grooming that has been taking place at his library.



Creepy Library Director, Michael Blackburn

". One discontented person has taken a photo of a book that is supposedly on our display, but we have video evidence that it never was," This person has planted evidence to attack our staff."

In fact, it is the creepy library whose Children's Librarian, Tess Goldwasser, contributed to an ALA blog describing actions she has taken to push LGBTQ content and programming at a small town library she has worked at for nearly a decade (presumably the Lexington Park Library). In the blog post Ms. Goldwasser asserts that LGBTQ folks probably currently feel unwelcome at libraries that don't have LGBTQ displays and programming. Who knew that LGBTQ patrons of the library were feeling unwelcomed? Were they really? Has any member of the LGBTQ community been denied a library card? NO. In fact, in preparation for this article MassResistance Houston leader, Tracy Shannon, searched online for articles that referenced gay people being denied library cards and only one came up and it was a piece of satire by the Onion. Ms. Goldwasser is former member of the ALA's Gay, Lesbian, Bisexual, Transgender Roundtable and she suggests starting with something like a LGBTQ display and each year add more and more rainbows flags to your display. She adds, "Sure, you want to eventually get to Drag Queen Storytime, but you should start with something simple". So, there you have it, the Drag Queen Storytime is the crown jewel of the American Library Association and its cult following. Ms. Goldwasser goes on to say that "even if your library doesn't have any LGBTQ programing yet, that doesn't men those programs can't still happen in your library." She advises that librarians reach out to local groups like PFLAG or LGBTQ student groups and let

them know they can hold meetings at your library. How many times have librarians reached out to local Christian organizations to let them know they can hold meetings at the library and how often are Christian displays greeting the library patrons as they enter the library? Will the library put more crosses in the library every year around the celebration of the Resurrection or more Christmas decorations each year in the same manner the librarian suggests expanding the LGBTQ displays? The sneaky children's librarian said that even if "you're not doing Drag Queen Storytime (yet), but you are doing regular old storytime, ..try to "sneak" inclusive messages into your current programs. For instance, if you're reading a book about a Mama bear and a Papa Bear, maybe when you read it you just change it to be about 2 Papa bears!" She says that "chances are the kids and families won't even notice!" It is unbelievable that this woman still has a job at the library. She also said to wear something to identify yourself as someone for LGBTQ folks (particularly young folks) to talk to. She suggests that librarians "wear a rainbow colored lanyard or bracelet to identify help them identify you as a safe person to turn to in a time of need." What? Are librarians now licensed therapists? Are they professionally trained to deal with youth struggling with depression or anxiety? The answer is "NO". It is creepy that this librarian is targeting sexually confused and gender confused children to confide in her. It is interesting to note that the librarian is very interested in the feelings of people who have not indicated they don't feel welcome at the library, but casually dismisses those who may be opposed to such programming.

Creepy Library Director, Michael Blackburn, is aware of the blog post by the children's library, who has been subsequently promoted to Assistant Library Director this year. He said that the blog post does not reflect the policies of the library and denied that library staff reached out to PFLAG or SMASH to put on this event. He says they do not change the words to stories being read to children. So, who is telling the truth? The librarian wrote in the blog post "here are a few things I've done". Either this "secret librarian advocate operative" is lying or the creepy library director is lying. If the sneaky children's librarian misrepresented her library and contributed to lowering the community trust in her library shouldn't she be fired? The director, the board of library trustees have promoted her, that seems to be a glowing endorsement of her sneaky methods.

American Library Association Defense and Promotion

According to industry watchdog, Dan Kleinman, owner of SafeLibraries® brand library educational services, Banned Books Week is a complete fraud with the intended purpose of vilifying those who question age appropriateness of some materials for children. Dan Kleinman has raised concerns and been at odds with the creepy library director when the library hosted the controversial and explicit sex ed workshop for youth. The industry watchdog exchanged words with the Michael Blackburn over possible violations of library policy and suppression of free speech. The American Library Association labels concerned parents who raise concerns about programming at libraries as "censors." SafeLibraries chronicles many articles like this one by Thomas Sowell which refers to banned books week as National Hogwash Week. (tinyurl.com/sowell) The reality is that banned books week is really not about banned books but about hoisting age-inappropriate, sexually explicit material on children. This article, archived on SafeLibraries page, contains a quote made by former American Library Association president, Judith Krug, in response to objections by parents that Playboy was available to minors at libraries. Krug stated parents who would tell their children not to read Playboy, "don't really care about letting their kids grow up and learning to think and

explore." The Krug quote is on page 3 in green section at the bottom of the page. (
_safelibraries.org/what_lurks_in_________)

Ms. Krug's legacy continues with the ALA as they continue an ideological crusade posing as as a drag queen story time. In keeping with that legacy, the ALA has responded to backlash against Drag Queen Story Hour and other drag queen events at libraries by providing librarians with propaganda such as the #LibrariesRespond campaign to provide policy materials and resources to "defend pride at the local library." The ALA also released a FAQ on responding to and preparing for controversial events and speakers. One only need to review the American Library Associations mission statement to understand that this organization is devoted almost entirely to being an instrument of social engineering than it is to promoting literacy. The word "literacy" is mentioned just once in a two page mission statement.

Drag Culture Should Not Be Thrusted Upon Children

Drag culture is not for children and no manner of tailoring the program toward children makes it acceptable to promote drag culture to youth and that is exactly what is being done when a drag queen is invited to the library to read stories or even worse induct children into drag by teaching them how to do drag makeup and perform in drag as some libraries are doing. It all sounds like glittery good fun and it is billed as promoting diversity, inclusion, and acceptance. Some defend the program by saying it will help prevent bullying of LGBTQ youth. There is no direct evidence to support such a claim. In fact, a drag queen is not a good example of love and tolerance because the drag culture is a mean girl culture that is super critical of each other and especially outsiders. They "spill the tea" on each other with a series of insults about each other's look. When the LGBTQ activists and allies show up to support these events they directly undermine any message of tolerance and love with their bullying tactics, insults directed at those who disagree and most recently aligning with Antifa to intimidate mothers who dare to disagree with these programs at libraries.

Drag culture is immersed in erotica, fetishism, leather and BDSM, kink and drugs. Why are we making drag fans out of children? They are sure to learn more about that culture once they are introduced to drag queens. A casual perusal of most drag queen's social media will get one an eyeful of sexually explicit posts. In drag culture a names like "Molestia Child", "Anna Bortion", "Sharon Needles", "Phalic Cunt" "Ollive D. Cox", "Avery Goodlay" and "Anne Fetamine" are considered among the funniest drag queen names.



Let's pray the library doesn't invite this drag queen to play with the children.

Why would anyone want to promote drag queens as role models for children? Have we lost our collective minds? Many defend these programs as benefiting the sexually confused or gender confused youth accept who they are? How does a man who tucks his male parts, dons 2 inches of makeup, 3-inch eyelashes and 6 inch heels help anyone accept their true selves, these are men playing dress-up and mocking women in a very demeaning manner.

Drag is a gateway to the adult sex industry. Listen to the <u>testimony of a former drag queen</u> as he explains how he was inducted into drag and eventually became a male escort/ prostitute. Do we want libraries or public schools where these events are taking place now to become the pipelines to the adult sex industry?

Allowing drag queens to sashay into libraries and induct children into acceptance of drag, plant seeds of gender confusion and subtly push LGBTQ lifestyles by reading LGBTQ content for youth erodes the standards of decency in communities. Communities used to protect the most innocent among us and we must protect what is entrusted to us, in this case the children. Programming reflective of adult sexuality and gender issues is not appropriate for children, even those who struggle with gender dysphoria. Trained professionals should be addressing those issues with youth to help them accept their God-given gender so they may escape a lifetime of chemical and surgical impersonation of the opposite sex. There exists no clinical evidence that drag queens are therapeutic for conflicted youth.

Libraries, city councils, library boards, county commissioners need to protect children, not feelings. The American Library should be rejected in every town, city and state for being more concerned with protecting free speech over children. There is no acceptable argument for not protecting youth. Cities and towns should stop paying for the librarian's ALA fees and stop insisting librarians be ALA certified.

Expert Opinion

What does a professionally trained counselor who has 11 years of research into predators and has written hundreds of parole evaluations for sex-offenders say about drag queen story hour and drag events for children? Jon K.Ulher, MS LPC sees "many red flags and urges parents to learn the warning signals of predatory behavior and the signs of grooming" in relation to drag queen story hour and drag 101 events. His website can be found here. He states in one of his entries that parents are actively encouraging kids to be groomed. I think he put to words why so many people have serious misgivings about the drag queen programs at libraries. Jon Uhler, MS LPC "urges parents to do their homework before offering their child into the hands of very deviant men who are simply wolves in high heels." We need to hear more from people with these credentials. Many of us know this is wrong and cannot put it to words. Many of us already suspected these events are child grooming, one drag queen from Louisiana admitted it is the grooming of the next generation. We found something we can agree with a drag queen on, it is grooming.



So, when it comes to keeping kids safe from Sophisticated Sexual Predators, should we air on the side of caution and learn from those who are professionally trained & qualified, or should we throw caution to the wind, lest we hear howls of protest from men who want to access kids





The reason why good people must become involved, & the reason why decision-makers should start listening to those who've forensically studied the minds, methods, & ways of Predators, is that Predators are using Drag Queens & Trans Icons to gain ready access to select & groom kids



We must insist on protecting children. The adults who are taking children to drag queen events and the leaders in cities across the USA that allow these programs to continue have themselves been groomed by political correctness to allow children to be groomed. A generation now believes hurting someone's feelings must be avoided at all costs, even if that cost is the innocence and well-being of a child. We must insist on empathy, not exposure.